

News

NEW NEWSLETTER FORMAT

We are happy to have Colleen Shannon of Bus 11 Design on board as our new designer for the newsletter and the website. Log onto Colleen's website at bus11.com to check out her cool design skills. If you're in need of a PR makeover, you'll love her design work.

STUDY GRANTS AVAILABLE

TURNAGAIN COMMUNITY ARTS ALLIANCE OFFERS SUMMER STUDY GRANTS

Turnagain Community Arts Alliance is offering summer study grants for individuals wishing to pursue a course of study in arts or music. Grants will be awarded based on financial need and the merits of the proposed course of study. The grant application period closes April 15, 2005 for grants to be awarded for the summer of 2005. Grant applications are available on the web at www.turnagainarts.com or by calling Peggy Monaghan at 245-7311. Questions regarding application can be addressed to TCAA via e-mail at info@turnagainarts.com.

Events

FIRST FRIDAY AT KILLER DESIGNS

First Friday & the "Alaska Barbie Show", Friday, April 1 at Killer Designs, 410 K Street. Artist reception from 6 to 8. Special musical guests are the Alaska Barbie Derry Aires!



CLICK ON IT

To visit a website mentioned in the newsletter, just click on it!

Keep us updated with your current address, phone number and e-mail address. Send changes to info@turnagainarts.com. Send newsletter submissions to newsletter@turnagainarts.com by the 15th of the month. Material should be written and ready to be inserted into the newsletter. High resolution photos and graphics are preferred; include caption text. Questions and comments? Send to newsletter@turnagainarts.com.

News

Member Performance Dates

The **Derry Aires** will be performing at The Alaska Women's Summit on April 1st at 2:30 The Anchorage Hilton, First Friday at Killer Designs - The Barbie Show - 6 - 9 PM 410 K Street. Come dressed as your favorite Alaskan Barbie! April 9 at Celebration of Change, 7 PM Wilda Marston Theater. April 30 Opening for the Juneau Pride Chorus 7 PM Wilda Marston Theater. May 21 Relay for Life fundraiser for the American Cancer Society 2 PM Wendler Middle School.

Stephen Hendricks will be hosting open mic at Organic Oasis from 7:00 p.m. till 9:00+ p.m. on the following dates: April 12th & 26th May 3rd, 17th & 21st.

David Manning will host the alternate Tuesdays at the same times April 5th & 19th May 10th & 24th If the schedule goes to June, the same alternation applies.

JOE & JOEL appearing at los arcos sat april 2 , 16 & 30 6-9 pm Beans gala at the 4th Ave. Th. April 9 6-11:30 \$50 ticket price World Affairs Ball at Alyeska Prince, Girdwood \$60 ALPAR Awards APU Atwood Hall 28 6pm.

Events

TCAA SPRING FACULTY RECITAL

It's your last chance of the season to catch any part of the TCAA Faculty Recital Series, The final recital of the season will take place on Saturday, April 9th at 7 PM.

The concert will feature the brass quintet Glacier Brass featuring Kerry Maule on trumpet, Paul Fredricksen on trombone with John Cleveland on trumpet, Darrell Kincade on horn and Greg Solomon on bass trombone. Also featured on the program is classically trained soprano Katie Leibowitz. Both Katie and Glacier Brass have performed on previous recitals in the series to wonderful audience acclaim. If you never been to one of these innovative and substantive concerts you've missed some great music and art. One patron called the series "a small gem, not to be missed". Seating is limited. All profits help support study grants for local students. Tickets are \$10 at the door. Reservations and more information is available by calling Peggy Monaghan at Arctic Siren Productions at 245-7311.



Festivals

SUMMER FESTIVAL SEASON

Check out these links for info on upcoming music and art festivals for 2005:

www.welcometoalaska.com/festivals.htm

If you are planning your summer performances, below are some festival listings that may interest you.

April 11-17, 2005 - Alaska Folk Festival - in Juneau every April. This is the best of any folk festival I've been to - a real musician's festival. It takes over the town. Broadcasts on the radio every evening. Dances from Thursday through Saturday nights concurrent with performances. Workshops. Jam sessions all night for any kind of folk music. A crammed weekend at the end - a physical discharge and a musical recharge for all. Musicians come from all over the Northwest. Not to be missed. Call 463-3316 or check the website above for further info. For those of you who like to plan ahead, dates for future years: AFF 32 April 3-9, 2006 - AFF 33 April 9-15, 2007 - AFF 34 April 7-13, 2008 - AFF 35 April 13-19, 2009.

May 28-30, 2005 - Hunter Creek Bluegrass Kickoff Festival back at Hunter Creek. More info from Ken Terry email kenterry@acsalaska.net or 336-9719.

Fairbanks Summer Folk Fest is looking into another Bearfoot Bluegrass Camp around June 4-7, 2005. More info contact Pete Bowers. Sat. June 11, 2005 - Fairbanks Summer Folk Fest - 19th Annual - at the Borealis Pavilion at Alaskaland/ Pioneer Park.

June 17-18, 2005 - Seldovia's Annual Music Festival featured Outside and Alaskan artists and a beautiful setting. further info Susan Mumma, Festival Director, (907) 234-7614 or via email.

July 22-24, 2005 - Dawson City Music Festival, held the second to last weekend in July, bringing a large influx into this small Yukon community. Contact: Dominic Lloyd, festival producer.

July 29-August 31, 2005 - Anderson Bluegrass Festival - near Clear Air Force Station off the Parks Hwy mile 283. They usually have guest artists. For more festival info, contact Ken Terry at: kenterry@acsalaska.net or 336-9719. This is a wonderful family affair, minimal entrance fee, plenty of camping space, even running water! Jean Murray takes care of publicity and can be reached at jmurray31@hotmail.com

CHECK OUT THESE ARTICLES:

cdbaby.org/stories/03/02/19/3815475.html

Festivals

2004 FESTIVAL ARCHIVE

May 28-31, 2004 - Delta's Friendly Frontier Days has some music lined up. For more information please contact Martha Kimball, 895-2004, deltamartha@wildak.net or Brenda Peterson, 895-5068.

June 4-6, 2004 - Hope Hoedown in Hope features old-timey, bluegrass and other traditional acoustic music. Dance on Friday night, live music through the weekend (on and off the stage). Camping & most facilities will be on or near the festival grounds. You can get a look at a virtual panorama of downtown to prep yourself. Contact Mike Lindgren at 907-733-MIKE or michaellindgren@hotmail.com.

June 11-13, 2004 - Alsek Music Festival and Kluane Mountain Bluegrass Festival - St. Elias Convention Centre, Haines Junction, YT. More info on the Alsek Festival - Bruce Binder 867-634-3828 or bbinder@yknet.yk.ca. More info on the Kluane Mountain Bluegrass Festival - Bob Hayes 867 634 2765 or hayes@yknet.ca.

Sat. June 12, 2004 - Fairbanks Summer Music Festival - Usually the second full weekend in June, hopefully a wonderful sunny weekend with many local band that crawls out from the long winter, as well as other musicians from around the state. At Alaskaland's Moose Creek Recreation area Saturday from noon till 10 pm, followed by jam sessions at local coffeehouses. Further information, call Trudy, the events entrepreneur and mom at (907) 488-0556 or at trudy@mosquitonet.com. Once the page is posted, musicians can sign up at: <http://www.mosquitonet.com/~trudy/signup.html>. When available, the schedule will be at acousticadventures.com/fsff.html. There are rumors of a special guest host this year - more as I hear it.

June 12, 2004 - 2nd Annual Crow Creek Mountain Pickin' Festival - Crow Creek Mine, Girdwood. More info Jeremy Cerutti.

June 21-23, 2004 - Bluegrass Camp for Kids - Fairbanks, with the Bearfoot Bluegrass Band, being produced by the Fairbanks Folk Fest. For more info, go to the website above and/or contact Pete Bowers via email: pmb@northernlanduse.com.

McKinley Music Festival is now defunct. **The Hope Hoedown** above is taking the energy instead of former promoters.

July 1-3, 2004 - Farrago Music Festival - Faro, YT - more info 867-994-2470/ fax 867-994-3457 or dsmith@yknet.yk.ca. [continued on next page](#)

Festivals

2004 FESTIVAL ARCHIVE, CONTINUED

July 2-4, 2004 - Girdwood Forest Fair just south of Anchorage, has a bunch of music, not exclusively folk styles, but a healthy potpourri. Info on music, contact Andy Mullen mullen@ak.net.

July 9-11, 2004 - Atlin Music Festival, Atlin, BC - More info Heather Kennedy - 250-651-2665 or bookies-r-us@atlin.net

Aug. 5-8, 2004 - Talkeetna Bluegrass and Music Festival, (South of Talkeetna Jct, Parks Hwy). Their website has lots of info, so check it out. Contact: 495-6718 (Olive) / 488-1372 (Ernie or Gia). The opposite of Anderson Festival in a number of ways. There hasn't been much bluegrass music at Talkeetna since the mid-1980s when the festival outgrew the town of Talkeetna. It is a mammoth sybaritic party where the bikers keep the peace. Reminiscent of Altamont, which I was at, and the Hell's Angels were the security, although there were 375,000 people at Altamont. I don't expect quite that many at TBGF, but they definitely try!

August 10-14, 2004 - Alaska Fiddle Camp

August 20-22, 2004 - Kenai State Fair in Ninilchik has a bunch of music. Ninilchik Fair Association, Box 39210, Ninilchik, AK 99639. Contact (907) 567-3670 kpsfair@gci.net www.kpsfair.org

August 29-Sept. 4, 2004 - Acoustic Alaska Guitar Camp to be held in Palmer. More info: Joe Becker, Acoustic Alaska Guitar Camp, 2674 S Patton Court, Denver, CO 80219, Toll Free 1-866-293-6827 or 1-303-937-1787.

Folk Music Classes for Beginners

If you have a folk instrument in your closet or want to learn the BASICS of music theory (chords, notes) or tablature, and a desire just to be able to play along in a jam session, AND are willing to practice a bit, don't keep putting it off! Email **Mary La Fever**, beginning folk instrument specialist, at maryla@alaska.com or call for information and appointment. 12-week commitment preferred.

LOOKING FOR LOWER 48 GIGS?

Check out the new edition of the Musician's Atlas, a big 368 page directory of:

- clubs and venues
- record labels
- radio stations
- distributors
- booking agents
- publicists
- managers
- publishers
- record producers
- studios
- film/tv music supervisors

<http://www.musiciansatlas.com/cdbaby.asp>

Cool Opportunities

10TH ANNUAL USA SONGWRITING COMPETITION

Entries for the 10th Annual USA Songwriting Competition are currently being accepted. Winning songs of the USA Songwriting Competition will receive airplay on a nationally syndicated radio program serving over 60 cities in North America and Canada. This gives airplay to the winning songs, giving deserving bands, songwriters the recognition and exposure they deserve. Entrants stand to win a grand prize of over US\$50,000 in cash, merchandise and more. Judges include A&R from Warner, Universal, BMG, EMI and SONY Music. FREE 10th ANNIVERSARY Early Entry Bonuses - first 1,000 entries entered will each receive a FREE Rolling Stone magazine subscription (1 full year! \$12.97 value) and a Singer magazine subscription (3 issues - \$11.50 value). Deadline: May 31, 2005 \$32 per song - no limit to the number of song entries!

USA Songwriting Competition Categories include:

Pop, Rock/Alternative, Country, R&B, Gospel/Inspirational, Folk, Latin, Instrumental, Jazz, Hip-Hop/Rap, Children, World Dance/Electronica, Novelty/Comedy and Lyrics Only. www.songwriting.net

FILM MUSIC NETWORK

The Film Music Network is the film and television music industry's largest trade organization. Sonicbids and the Film Music Network have partnered to launch the Film Music Express service - a service that enables musicians to submit their music online directly to filmmakers, music supervisors, film and television production companies, music libraries and industry decision makers who are looking for music for film and television projects. New opportunities are frequently posted, so make sure to check the drop box often. Here is a list of opportunities currently taking submissions:

- Music Library Seeks Instrumental Tracks for Film & TV Immediately
- Jazz/Blues and Cabaret Songs Needed for Indie Feature Film
- Music Needed for TV Animation Series
- Music Library Seeks All Styles of
- Music/Sound Design for Non Exclusive Representation
- Music Library Seeks Cartoony Nickelodeon-Style Music
- Music Lib. Seeks Orchestral Music for
- Film - Composer Retains Publishing
- Music Publisher Seeks Instrumental Music for Film & TV
- Feature Film Seeks Recording of "Hava Nagila"
- Composer Wanted for Feature Film
- Composer Wanted for Indie Short Film

Cool Opportunities

- Music Library Seeks Instrumental Romantic Comedy Music
- Production Co. Seeks Music for Film Trailers and Advertising

Deadline is Ongoing (submissions are reviewed upon receipt; individual opportunities will close upon song selection) For each individual opportunity: FMN Members - \$5 for the first song, \$2 for each additional song; non-FMN members - \$10 for the first song, \$5 for each additional song. No limit to the number of entries. Genres are specific to individual opportunities. www.filmmusic.net/sbfmexpress.html

NEMO MUSIC FESTIVAL 2005

Submission Deadline: June 3, 2005, Price: \$30
Boston, MA - September 29 - October 1, 2005

Charging into its ninth year, NEMO Music Festival is one of North America's premier music industry events. NEMO is three nights of music, featuring almost 250 artist showcases and the prestigious Boston Music Awards, two full days of panels, workshops, clinics and a music industry trade show.

NEMO will take place in Boston, a city renowned for being a hotbed of new talent and for breaking new acts. NEMO's showcases are held at more than 25 venues including the Paradise, Avalon, Middle East and TT the Bears. Highlights from past NEMO showcases include performances by Aerosmith (in a club that held 500 lucky fans), Godsmack, Linkin Park, Staind, Guster, Howie Day and many more. www.nemoboston.com

BOSTON POP UNDERGROUND

Submission Deadline: Ongoing, Price: \$5
Boston, MA - 2nd Thursday of every month

Are you ready to pop? Whether you call it power pop, brit pop, jangle pop, paisley pop or just plain pop, Boston Pop Underground shines a spotlight on some of the most talented up-and-coming indie pop artists in the country, in an intimate sit-down setting. The series is held once a month at the Lizard Lounge in Cambridge, MA, with special events held at the Paradise Lounge in Boston, MA. BPU shows are typically 3-band bills, with occasional informal cabaret-style shows in which artists are encouraged to collaborate and perform together as well as separately. BPU aims to create a pop-friendly scene where artists will find an attentive, appreciative audience, and audiences will have a great time.

Boston Pop Underground is presented in association with the International Pop Overthrow festival and WBCN 104.1-FM in Boston. www.bostonpopunderground.com

Cool Opportunities

SUNDAY NIGHT SONGWRITER SERIES AT ALL ASIA

**Submission Deadline: Ongoing, Price: \$5
Cambridge, MA - Every Sunday**

The Sunday Night Songwriter Series takes place every Sunday evening at the All Asia in Cambridge, MA. This is an excellent opportunity for up and coming songwriters, as well as established acts, to get in front of new faces. Featuring two solo songwriters and one band, along with a performance by host Christie Leigh, the series has become a favorite to many who are looking for a relaxing environment complete with good music and good food. Past performers at the series, sponsored by CNC Music Productions, have included Will Dailey, Leo Blais, Sarah Rabdau, Jesse Ciarmataro and Say Hey. www.cncmusicproductions.com

ME PRESENTS: TOUR OF THE UK 2005!

**Submission Deadline: May 31, 2005, Price: \$25
United Kingdom - October 8 -23, 2005**

The CME promotes national US-based acts in the British Isles through a series of 17 paid concerts and performance workshops over two weeks in October through pubs, clubs, and High Schools throughout the UK. Most participants go on to establish their own touring base in the UK as a direct result of their involvement with the CME. Acts should write most of their own material, be masterful at their craft and although all genres are considered, the British palette prefers upbeat to ballad. There are 3 - 4 performance slots available, with at least 2 slots reserved for Sonicbids online applicants. Successful applicants will share a full backline provided by the CME. Van rental and airfares are paid for by the sponsors and online submission fees. Gig guarantees and merchandising of a compilation CD will offset travel costs and provide artists with monetary compensation. A specific act's income from their own CD and merchandising is completely theirs. Accommodation in the UK is provided by the CME's philanthropic network of friends, venues, and UK musicians. www.chicagomusicexplosion.com

BILLBOARD SONG CONTEST 2005

DEADLINE: September 1, 2005, \$30 per category - no limit to the number of submissions.

From the world's leading authority on music comes this year's biggest search for the best and brightest new songwriting talent. The 13th Annual Billboard Song Contest is your chance to be heard by some of the biggest names in the music business. There are over \$30,000 in prizes that could help skyrocket your career, including musical equipment, song placement on the 13th Contest Winners CD, a subscription to Billboard Magazine and much, much more.

Cool Opportunities

Plus, all entries will receive a personal song evaluation ? and the top 1500 songwriters will receive an honorable mention certificate. Don't miss this opportunity that could offer you unparalleled professional exposure. Genres accepted include:

Rock/Alternative, Pop, Country/Folk, Jazz, Latin, World, Contemporary Christian/Gospel, R&B/Blues, Dance, Rap/Hip Hop, Music Video and Jingle. www.billboard.com/songcontest

2005 MOUNTAIN STAGE NEWSONG FESTIVAL CONTEST

The Mountain Stage NewSong Festival Contest, presented by Performing Songwriter Magazine, seeks entries to its 2005 performing songwriter contest. All entrants receive a free one-year subscription to Performing Songwriter Magazine! The absolute final deadline is June 15, but if you enter by April 1 you have a shot at being picked an Early Bird, finalist (to be announced May 1). Finalists will be invited to the NewSong Festival, held in the artsy, historic university town of Shepherdstown, West Virginia, less than 90-minutes from Baltimore and Washington, DC. They'll receive a festival pass and compete in the Finals Round on August 27.

In addition to cash prizes, the Grand-prize Winner in the NewSong Contest will perform on a festival-ending Mountain Stage Show at NewSong on Aug. 28 that will later be broadcast worldwide. All contest entrants have a shot at being chosen as NewSong Showcase performers featured during the festival. Finalists will also be considered for future Mountain Stage Shows and NewSong Showcases around the country. Finalists in the Advance Round of the contest will be announced by July 15.

Where/When: Shepherdstown, WV - Aug. 27-28, 2005 Deadline: EARLY DEADLINE: April 1, 2005 Cost: \$30 first song, \$25 second song, \$20 third song, fourth song and all songs thereafter only \$15 - no limit to the number of entries. Genres Accepted: NewSong categories include: Folk, Rock & Blues, Americana/Traditional, Pop, World, Jazz, Humor, Children's and Open/Other. www.newsongfestival.com

Marketing independent music CDs?

Here are some online distributors to check out:

- CD Baby - cdbaby.com
- Bathtub Music - info@bathtubmusic.com
- aandronline.com/music-registry
- advantage@amazon.com
- GarageBand.com
- Whole Wheat Radio - wholewheatradio.org

Etc.

Listed below are the 10 winners of this year's Bulwer-Lytton Contest, aka the "Dark and Stormy Night Contest" run by the English Department of San Jose State University, wherein one writes only the first line of a bad novel:

10. "As a scientist, Throckmorton knew that if he were ever to break wind in the echo chamber, he would never hear the end of it."
9. "Just beyond the Narrows, the river widens."
8. "With a curvaceous figure that Venus would have envied, a tanned, unblemished oval face framed with lustrous thick brown hair, deep azure-blue eyes fringed with long black lashes, perfect teeth that vied for competition, and a small straight nose, Marilee had a beauty that defied description."
7. "Andre, a simple peasant, had only one thing on his mind as he crept along the East wall: 'Andre creep... Andre creep... Andre creep.'"
6. "Stanislaus Smedley, a man always on the cutting edge of narcissism, was about to give his body and soul to a back alley sex-change surgeon to become the woman he loved."
5. "Although Sarah had an abnormal fear of mice, it did not keep her from eeking out a living at a local pet store."
4. "Stanley looked quite bored and somewhat detached, but then penguins often do."
3. "Like an over-ripe beefsteak tomato rimmed with cottage cheese, the corpulent remains of Santa Claus lay dead on the hotel floor."
2. "Mike Hardware was the kind of private eye who didn't know the meaning of the word 'fear'; a man who could laugh in the face of danger and spit in the eye of death -- in short, a moron with suicidal tendencies."

AND THE WINNER IS...

1. "The sun oozed over the horizon, shoved aside darkness, crept along the greensward, and, with sickly fingers, pushed through the castle window, revealing the pillaged princess, hand at throat, crown asunder, gaping in frenzied horror at the sated, sodden amphibian lying beside her, disbelieving the magnitude of the frog's deception, screaming madly, 'You lied!'"



Kiss Cover Band from China