

## News

### HEALING HEARTS CARDS

As we begin to prepare ourselves for the Holidays, we all know people who may be grieving the loss of a loved one this year and for whom the Holidays will be less than cheerful.



Healing Hearts Cards have beautiful holiday cards that acknowledge the unique experience our friend or loved one may be having this Holiday Season.

What a wonderful way to acknowledge and honor their loss. Healing Hearts Cards are available locally at FlyPaper!, TitleWave Books & Music, Natural Pantry and Providence Hospital Gift Shop.

### OPPORTUNITY FOR ALASKA PLAYWRIGHTS

Eccentric Theatre Company is seeking plays by Alaskans for staged readings in its new ALASKA PLAYWRIGHT SERIES at Cyrano's. The series offers one-night-only readings monthly from September through May at Cyrano's Off-Center Playhouse in Anchorage. Submissions are being accepted through December 15. Submission guidelines: The work must be written by an Alaskan (i.e., someone who received the most recent PFD check and still lives in the state). The work must be a full-length play or collection of one-acts. It can be written in any style or have any setting or theme, except that musicals and children's plays will not be accepted.

The work must appear in standard play format (for a guide to that format, visit: [www.playwrightscentersf.org/resources/docs/PlayFormat.pdf](http://www.playwrightscentersf.org/resources/docs/PlayFormat.pdf))

Additional guidelines: If the play is accepted and scheduled for a reading, the playwright must attend the reading at Cyrano's and the discussion that follows.

The playwright will be encouraged but not required to choose a director and a cast. The series coordinator can help, to a degree, with casting and finding a director. The cast is expected to rehearse at least once. Mail scripts to : ALASKA PLAYWRIGHT SERIES, Eccentric Theatre Company, 413 D Street, Anchorage, AK 99501. No email submissions, please. Please allow 3 to 6 months for a response. If you have questions, please contact Peter Porco at [pico@alaska.com](mailto:pico@alaska.com).



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#### CLICK ON IT

To visit a website mentioned in the newsletter, just click on it!

## News

### NEWS FROM ALASKA STATE COUNCIL ON THE ARTS

**Arts Excursion** provides reimbursement funds to Alaska schools, both public and private, to assist in transportation costs for K-12 students to arts or cultural events. Deadline for grant submission is 30 days prior to the event. Maximum Grant Amount : \$300.

**Cultural Collaborations Access Grants:** Short-term arts/cultural activities for grades K-12 during the school day. Deadline for grant submission is 30 days prior to event. Maximum Grant Amount : \$1000.

**Cultural Collaborations Project Grants :** Longer-term arts/cultural activities for grades K-12. Must be held outside of the school day, either before or after school or summer. Deadlines are: September 15, December 15, March 15 and June 15. Maximum Amount : \$6,000 matching grant. Arts Educator Grant : Individual grants designed to encourage reimmersion of arts educators to the practice of their art. The deadline dates for the grant are December 1, 2005 and March 1, 2006. Maximum Grant Amount: \$3,000 .

#### **Performing Arts: Fourteenth Annual Last Frontier Theatre Conference**

Prince William Sound Community College. Part of the University of Alaska System presents the Fourteenth Annual Last Frontier Theatre Conference June 17 - 24, 2006. The Last Frontier Theatre Conference takes place yearly in beautiful Valdez, Alaska. From 50 to 70 writers are chosen to have their work presented in the Play Lab. Selected scripts receive a rehearsed reading that is responded to by a panel of theatre professionals. Additionally this year, each writer will have a private conversation about their scripts with one of their panelists.

In addition to the Play Lab presentations, the Conference features multiple classes and panel discussions with the featured artists. Each night there are live performances, followed by receptions. Every year, the Conference creates a new community from the hundreds of attending playwrights, actors, directors, and theatre enthusiasts. The 2005 Conference presented 70 readings with a total cast of approximately 175 actors. While many came from Alaska, participating actors and playwrights also came from Israel, Australia, France, and around the continental United States.

**Submission Guidelines:** Authors of accepted plays must register for the Theatre Conference and be present at the Play Lab for their public reading and feedback session. Entries can be submitted one of two ways: 1. E-mail submission (preferred): Scripts should be sent as either a Microsoft Word document or PDF file to [dmoore@pwsc.edu](mailto:dmoore@pwsc.edu). 2. Scripts can also be mailed to: PWSCC Theatre Conference, PO Box 97, Valdez AK 99686. Include a SASE if you wish the script to be returned. Contact Dawson Moore, Conference Coordinator, with questions: [dmoore@pwsc.edu](mailto:dmoore@pwsc.edu).

### ASCA GRANT DEADLINES

All grant guidelines and applications can be found at: <http://alaska.cgweb.org/>

## News

### ROBYN AVALON AND THE ALEXANDER TECHNIQUE BACK IN ANCHORAGE

**JANUARY 19-26, 2006**

Through the Alexander Technique, we learn to use somatic and kinesthetic awareness to make new choices in our daily activities, replacing effort and over-working with ease and grace - effectively raising the quality of our lives!

Private and group lessons throughout the week. Spread the word. Schedule now with Tamara at 830-8071. GIFT CERTIFICATES available. MUSICIANS! Free one hour workshop the first weekend of the Anchorage Folk Festival (check Festival schedule for times!) ROBYN is performing at the Anchorage Folk Festival with fellow New Mexican, Ruth Alpert!

\*NOTE: The "Living in a Body" series has been postponed until spring.

To book appointments and for further information, please call Tamara at 830-8071 or e-mail at [delightedbranwen@hotmail.com](mailto:delightedbranwen@hotmail.com). [www.alexandersw.com](http://www.alexandersw.com)

#### LINKS YOU SHOULD KNOW ABOUT:

##### **Music and the Brain**

Transcript of a radio program on this subject.  
<http://www.mega.nu/ampp/danamusic.html>

##### **Metronomes R Us**

Metronomes of all types, at discount prices  
<http://www.metronomes.net/metronomes/>

##### **Digital Sheet Music Links**

Sheet Music Direct  
<http://www.sheetmusicdirect.us/i18n/index.jsp>

##### **Musicnotes.com**

<http://www.musicnotes.com/>

#### PROFESSIONAL ORGANIZATIONS FOR MUSICIANS:

##### **American Music Center (for contemporary composers)**

<http://www.amc.net/>

##### **ArtistPro.com**

Resources for musicians, including free courses  
<http://www.artistpro.com>

##### **Music Teachers' National Organization**

Continuing education, insurance discounts, teacher certification, projects and grants. <http://www.mtna.org/home.htm>



## Events

### DERRY AIRES CAROL FOR SPARE CHANGE

The Derry Aires are mounting their annual Caroling for Spare Change tour of Anchorage. Joined by their musical friends, The Derry Aires offer up songs in exchange for spare change. All proceeds are then donated to local children's charities.

During the 2004 Christmas season, through the generosity of Holiday shoppers, The Derry Aires raised over \$800 to feed local children. All donors receive a free kazoo!

This year the song selection is more fun than ever. Patrons of local galleries will hear a few traditional carols interspersed with wit and whimsical songs of the season. The appearance times and venues are listed below. Come out to shop, enjoy some holiday fun and help local needy kids.

December 2nd 6 - 8 First Friday at Killer Designs 5th & K St.

Saturdays, December 10th and 17th:

1:00 PM Aurora Fine Arts Gallery 737 W. 5th Ave.

2:00 PM Once in a Blue Moose 547 W 4th Ave.

2:45 PM Molly Wilson Perry 706 W 4th Ave

3:15 PM Cabin Fever 650 W 4th Ave

4:15 PM Killer Designs 5th & K St.

5:15 PM Celtic Treasures 4240 Old Seward Hwy.

December 29th 7 PM Irish Club of Alaska Turnagain Arts Building

For more information, call Peggy Monaghan at 245-7311.

## Member Performance Dates

### ALASKA'S BROADWAY KIDZ PRESENTS A SEASON OF LOVE

#### A Holiday Variety Show for the whole family!

December 1,2,3 & 8,9,10 at 7pm at Cyrano's Playhouse. Tickets \$10 for kids, \$12.50 for teens and adults. Call 274-2599 for reservations.

### JOE & JOEL'S WINTER PERFORMANCES

JOE & JOEL will be performing Christmas Music at the following venues:

- Anchorage Convention and Visitors Bureau, December 2, 4-7pm
- Los Arcos, December 17th, 6-9pm
- The Brady Building, Downtown, December 20th, 11am-1pm
- The Frontier Building, December 21st, 11am-1pm
- Providence Extended Care, December 24th, 3-5pm
- Beans Cafe, Christmas Day, 11am-1pm

## Events

### FIRST FRIDAY AT KILLER DESIGNS

For First Friday in December, Killer Designs Studio & Gallery will host a multimedia show "Ornament" & will feature musical guests The Derry Aires. Reception on December 2nd from 6 to 8 pm! Please join us.

Killer Designs, 434 K St. Phone: 907.258.5933 [www.killerdesigns.com](http://www.killerdesigns.com)



### MUSIC FOR MULTIPLE FLUTES - HOLIDAY CONCERT

**Sunday, December 11, 2005 7:00 pm, Wilda Marston Theatre, Loussac Library**

**Admission \$5**

Arctic Wind Flute Choir - Directed by Barbara Eberhart  
Arctic Wind Junior Flute Choir - Directed by Laura Koenig  
Arctic Wind Preparatory Flute Choir - Directed by Kirsten Adams



### WHISTLING SWAN PRODUCTIONS PRESENTS

**Rhonda Vincent and the Rage**

**Saturday January 14 - 7:30pm, Discovery Theatre - Tickets: \$25**

Rhonda just won an unprecedented 6th straight female vocalist of the year award (2000-2005) from the International Bluegrass Music Association. She and her band have also won entertainer and band of the year awards from the Society for Preservation of Bluegrass Music in America.

**Dougie Maclean**

**Sunday, February 19 at 7pm, Discovery Theatre - Tickets: \$22.50**

Dougie's written many timeless songs and his new material is as strong as any material he's ever recorded. This troubadour incorporates influences from Celtic and American folk and singer-songwriter traditions to produce truly original and unforgettable music.

**The Duhks**

**Friday, February 17 - 7:30 pm - Sydney Laurence Theatre - Tickets: \$25**

The latest record from this Canadian Celtic Soul band is produced by Bela Fleck.

Tickets for all shows available at the Center Tix box office, 263-ARTS, and [centertix.net](http://centertix.net).

## Article of the Month

Written by Brian Austin Whitney

Just Plain Quotes:

*"One of the great dreams of man must be to find some place between the extremes of nature and civilization where it is possible to live without regret."*  
-Barry Lopez

*"Great dancers are not great because of their technique, they are great because of their passion."*  
-Martha Graham

*"Do not hire a man who does your work for money, but him who does it for the love of it."*  
-Henry David Thoreau

*"A success is someone who does what they love and does it very well, no matter what it is."*  
-Brian Austin Whitney

My Take:

Now and then when one of the giant lotteries in the US gets above 200 million dollars I buy a couple tickets for the fun of it. Obviously it would be great to win and would change life for me and everyone who's ever been nice to me a great deal, but another benefit to buying a ticket is the enjoyment of dreaming what you'd do with it for a couple days before the drawing is made (and you see the less deserving person than you holding up the giant check...hahaha). Of course we all think we'd do the best job of dispensing that 200 million dollars. It's a fun bit of fancy.

So the last few times I've enjoyed this little diversion something a bit deeper occurred to me. I've been testing this revelation and realized something very important. When you ask someone what is the first thing they would do after winning the lottery (aside from taking care of family and friends and paying debt), the answer you get can tell you a lot about the life of the person answering. I thought it would be interesting to ask our members, so I did. Here's a link to some of their responses.

<http://www.justplainfolks.org/ubb/Forum2/HTML/002097.html>

What I learned was very interesting. I also called several successful people in the music industry and got their answers as well. Finally, I called several friends who didn't work in the music industry at all and got their answers. There were 5 very common points that came up and when I looked at them on a piece of paper, I realized that all of them could come true on a certain level even without the 200 million dollars. There was also 1 less common but very scary response that came up which I want to address. So, lets take a look at the 5 most common responses to what folks would do if they won 200 million dollars in the lottery (after taking care of family, friends and bills). I am going to show everyone how they can live like someone who won the lottery, without actually winning it. (You'll see a common theme develop pretty quickly)

CONTINUED...

## Article of the Month

### What would you do if you won the 200 Million Dollar lottery?

#### **Scariest Response: Quit my job with a vengeance**

I actually expected this to come up even more often than it did. But it's clear that most artists/writers want to keep doing what they are doing. But many of the non-full time artists/writers we surveyed were adamant about how they would quickly and with extreme prejudice quit their day job which they loathed. I feel bad for people who feel this way. Because I was in your shoes for a LONG time. Without going off on an entirely new article, I will just say that life is far too short to hate what you are doing everyday. There are many types of jobs other than what you are doing which you could do. You may not be able to retire and live on the beach, but I promise you that you can find a better place to work, a more fulfilling job to do and still find a way to pay your bills. You have to value your life and the precious and priceless time you are losing more than whatever you perceive you will lose if you leave a job you hate. Nobody ever sits on their death bed and wishes they had spent more time in the job they despised. Make the change now before it's too late. Don't wait for the lottery.

#### **5th: Give the money to charity.**

That's generous. There are literally tens of thousands of different types of charities. And though money is always a good thing, nearly all of them could use something else just as important: Volunteer support! If you felt like you wanted to support a charity, don't wait to win the lottery. Volunteer and help them out in person. Donate an hour a week of your skills to help their cause. Show up 1 day a month and work to help them in some way, either in the field where the work is occurring, or in their offices where they could use your energy.

#### **4th: Use the money to educate people.**

Another great idea. Nearly everyone alive has a certain level of knowledge and expertise they could share with someone else. So instead of just giving money to someone else to teach kids or adults, why not do it yourself? Volunteer to teach a kid to play the instrument you are best at. Teach a kid how to write a song. Teach another adult artist how you write off your music business expenses from your taxes. Teach someone how to set up a successful tour. Or teach them something that isn't music related, but for which you have some knowledge and experience. Education opportunities are all around you everyday. Don't be shy. Teach someone something you know. (You'll learn at the same time.)

#### **3rd: Use the winnings to support talented and deserving artists**

Of course we'd all love to have a financial backer. But we also need manpower to help us succeed. If you want to help an artist, then do it.. literally help them. If you are passionate about an artist you know, use that passion to make others feel the same way. Help them at their gigs sell stuff and get names for their mailing list. Offer them a place to stay for free on the road when they come through. Make them a free dinner after their show. Little efforts of support make a huge difference to touring artists when they come through your town. You can support a lot of artists in your town or who come through your town at minimal expense just by being a friendly safe harbor

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## Article of the Month

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contact for them. Do it and you just might find they'll help you out in return. 2nd: Start a music oriented business and finally do it right Well.. that's exactly what I did with Just Plain Folks. And guess what? I didn't win the lottery. In fact, I've done it with a warchest of exactly zero dollars to start with. 5 years later we've become the largest music organization with over 25,000 members, the world's largest music awards program with app. 150K songs and 10K albums entered this year and a thriving website, support chapters around the world and lots of success stories of helping our members in both small and large ways. Derek Sivers started CD Baby on a shoestring as well. Jodi Krangle did the same with Muses Muse. Michael Laskow and his partner started TAXI out of a small apartment and used a bed as an office desk. All you need is a passion for doing something better and with more integrity than anyone who has come before you. Money can actually get in the way because if you aren't hungry enough, it's easy to take short cuts and the easy way out. If you want to start a music oriented business and do it better than anyone else, just do it. You really don't need to win the lottery, and if you DID win, you probably wouldn't have the time or driving motivation to do it anymore anyway.

### **1st: Help my local community**

Winning the lottery is probably not going to lead you to helping your community much. The thing that REALLY helps a community is a few passionate, focused people willing to work their ass off in thankless ways to make things better for a lot of people who may never thank them or recognize the work they did. In every single community in the world, there are tons of things that need someone just like you to improve. If you have a vision for helping your local town, go out and get started on it. Government has proven that simply throwing huge amounts of money at community problems rarely fixes or improves anything (and often simply leads to more corruption and problems than they started with). Every community needs a passionate leader, a visionary and someone willing to put in some elbow grease in to make things happen. Put down that lottery ticket and get started! So, the common themes to all of the above leads me to believe that you don't need to win the lottery to do all those amazing things you daydream about while holding what is likely a losing 200 million dollar lottery ticket. You can probably get even more joy and satisfaction by simply rolling up your sleeves and spending even a tiny amount of time on those things you'd like to see happen. If you do it, you just might find your life is already richer than you ever imagined, with or without 200 Million dollars! But that's just my opinion...I could be right.

Learn, Succeed, Thrive. We're All In This Together!

Visit the Website: [www.jpfolks.com](http://www.jpfolks.com)

Mail CDs to 1315 N. Butler Ave. Indianapolis, IN 46219

## Creative Opportunities

### ATLANTA DOGWOOD FESTIVAL 2006

**Submission Deadline: December 2, 2005, Price: \$5.00**

**Location and Date: Atlanta, GA - April 7-9, 2006**

Submit to perform at the 70th Annual Atlanta Dogwood Festival and be among the 100 performers that will take the stage over the course of the three days. The festival celebrates diversity in culture and music and features a variety of performers. Selected artists will be compensated for their performances. All genres are accepted.

<http://www.dogwood.org>

### RAINMAKER PUBLIC RELATIONS AND ARTIST DEVELOPMENT

**Submission Deadline: December 6, 2005, Price: \$5.00**

The most frustrating experience a musician will ever endure is to look upon the stage, listen to the radio, read the arts section of a newspaper or magazine, surf a website, or view music television and wonder why some artists succeed and some don't.

The answer is simple: marketing, publicity, and promotion. Regardless of genre, age demographic, and musical ability, without the power of the media, your artistry will never reach its full commercial potential. With contacts throughout the recording and filmmaking industries, Carlini Group is the promoter and producer of choice for everyone from George Benson to Keith Emerson. Accepted genres run from jazz to professional pop. <http://www.carlinigroup.com>

### WINTERFOLK IV - ROOTS AND BLUES FESTIVAL

**Submission Deadline: December 11, 2005 Price: \$20.00 Location and Date: Toronto, Canada - Feb. 3-5, 2006**

Toronto's Winterfolk Festival, now in its fourth year, will be offering showcase winner full WINTERFOLK festival publicity and inclusion in artist promotion and exposure. There are 8 performance slots available. WINTERFOLK encourages genres including but not restricted to singer/songwriter, roots, blues, acoustic, folk, ethnic, pop, world, native and country. The festival does NOT accept hard rock or rap.

<http://www.winterfolk.com>

### O' CANADA! SINGLE RELEASE TO CANADIAN COUNTRY RADIO CONTEST

**Submission Deadline: December 31, 2005 Price: \$20.00**

Spectrum Entertainment, an artist promotion and development organization, will be offering one lucky artist, the chance to have their finished single promoted, distributed and tracked with Canadian Country Radio Stations, Internet Country Radio Station and North American Satellite Radio Stations for 16 weeks. This contest is for the Country Genre only (includes country, folk, bluegrass, Americana and other like genres). For more info, please check the complete event description.

<http://www.cestwhat.com>

## Creative Opportunities

### EMERGENZA FESTIVAL 2006

**Submission Deadline: December 31, 2005 Price: \$70.00**

**Location and Date: Various Venues and Cities**

Now in its third year in the US, Emergenza's reach has spanned to 37 cities coast to coast in the US and another 6 in Canada, with the international final, to be held at Germany's Taubertal Open-Air Festival. The one-time enrollment fee guarantees one 30-minute show in the festival's first round. Note that there are location-related application restrictions, so make sure to check the complete event description for more details. <http://www.emergenza.net>

### INDIE ACOUSTIC PROJECT

Just a reminder that **December 31, 2005** is the deadline for submitting a CD for our "Best CDs of 2005" Awards. What qualifies: any full-length (25 minutes or longer) CD that: (1) is mostly acoustic, and (2) has been (or will have been) released for sale to the public during 2005 by any entity other than a major US label. Recordings released by a non-major but distributed by a major label qualify for consideration, as do recordings that feature electric or electronic instrumentation in addition to acoustic instrumentation. Awards will be given in the following categories: Acoustic Ensemble, Alternative Rock, Americana, Celtic, Instrumental, Multi-Genre, Rock, Roots, Singer-Songwriter (Male), Singer-Songwriter (Female), World Music: Africa, World Music:

Europe & Asia, and World Music: Latin America. Finalists will be announced in late winter, winners in early spring. Press releases announcing the results of the awards will be sent to print, broadcast, and web media outlets around the world, including most major US and Canadian newspapers, NPR, PRI, CBC, as well as many indie, music, and alternative press outlets. Contact or product ordering information for the finalists and winners in each of the award categories (and their respective record companies) will be posted on the IAP website.

The goal of the IAP Awards is to generate increased awareness of indie artists and record companies by promoting and recognizing outstanding innovative works of independently produced acoustic music from around the world. There is no charge of any kind for any aspect of the IAP Awards.

If you haven't already sent it in, your submission must be postmarked on or before December 31, 2005, and mailed to: Indie Acoustic Project, 570 Union Avenue, Boulder, Colorado 80304

If you have any questions, email us at [jon@indieacoustic.com](mailto:jon@indieacoustic.com) or visit our website at [www.indieacoustic.com](http://www.indieacoustic.com).

The Indie Acoustic Project is dedicated to giving recognition to outstanding innovative recordings that have never gotten the acclaim that they deserve. The IAP website at [www.indieacoustic.com](http://www.indieacoustic.com) also features information about the 50 Best Indie Acoustic CDs of the 1990s.

## Creative Opportunities

### THE SINGER/SONGWRITER AWARDS

**Submission Deadline: December 31, 2005, Price: \$30.00**

We Are Listening, in association with Berklee College of Music, provides performing/composing artists with an excellent opportunity to get their original music heard and evaluated by the music industry elite. By taking part in this opportunity, you will expose your music to a network of professionals including the likes of writer/producer Steve Williams (Sting, Seal, Eric Clapton, Britney Spears) and writer/filmscorer Charlie Mole (Chaka Khan, Lenny Kravitz, An Ideal Husband,, Othello,) who serve as fin s awarded to the top winner (worth over US\$6,000), which includes radio promotion to over 250 radio stations in the US and Canada! IAMA is open to all independent artists and labels. <http://www.inAcoustic.com>

### SIXTH ANNUAL KCCM SONG OF THE YEAR CONTEST

**Submission Deadline: December 31, 2005, Price: \$20.00**

KC Christian Music (KCCM) is taking submissions for their Song of the Year Contest. The submissions are taken for each individual month (July, August, September, October, November, December, and then a wild card). Prizes will include cash, features in magazines, internet, mass e-mails, radio and more from our sponsors. KCCM will also honor the final winner at the Sixth Annual KCCM Awards and the monthly finalists will be honored during the dinner at the Awards. This is the top Award given out that evening.

### NEA GRANT OPPORTUNITIES

**Literature Fellowships : Translation Projects: January 9, 2006**

**Leadership NEA Jazz Masters Fellowships : January 31, 2006**

NEA American Masterpieces grants available for visual arts, musical theater and choral music projects in 2006-2007. <http://www.arts.gov/national/masterpieces/index.html>

### CMEAS PRESENTS: 2006 TOUR IN HOLLAND

**Where/When: Holland - June 8-20, 2006 Deadline: February 1, 2006, Cost: \$20.00**

CME Artist Services has been organizing and promoting musical tours in the UK for the last five consecutive years and is proud to announce their first Dutch event.

The tour is being run in partnership with a popular rock group in Holland, Café Bar 401, and the international booking agency WmMusic. Café Bar 401 will perform with the 2-3 acts who will be selected to take part in this event as well as provide much of the support and guidance for those folks who have never experienced Dutch hospitality before. The 2-3 performance slots are reserved for Sonicbids artists. Within Holland all travel, accommodation, evening meals, promotion and work permits are provided by CMEAS, CMEAS, Dutch partners and the venues themselves. Artists will receive remunerations from performance guarantees (between \$30-\$80 per individual per performance at current exchange rates, depending on the venue), in addition to a \$20 per artist per diem. Artists can further increase their personal revenue by retaining 100% of the sales of their CDs and other merchandise. All Genres Accepted.

<http://www.cmeas.com/holland>

## Creative Opportunities

### 33RD ANNUAL ICA FOLKFEST

**Submission Deadline: February 15, 2006, Price: \$5.00**

**Location and Date: Victoria, BC - June 30 to July 9, 2006**

With an annual attendance of over 150,000 over ten spectacular days of music, dance, food and theatre from around the world, this is one of the largest outdoor event on Vancouver Island.

Downtown Victoria will be filled with the sights and sounds of 1,500 local, national and international performing artists! Genres accepted include: World, Roots, Ethnic, Traditional, Electronic, Funk, Hip Hop/Rap, Alternative and Folk.

### CORNERSTONE FESTIVAL 2006

**Submission Deadline: March 1, 2006 Price: \$10.00 Location and Date: Illinois - July 5-8**

This annual 4-day music blowout features 10 stages offering live music all day and night in front of over 20,000 fans. At least 5 slots are reserved for Sonicbids artists. Genres including everything from alternative, rock n' roll, hardcore, punk, folk and more. Select artists will be compensated for their performances and there are opportunities for everyone from the Main Stage, New Band Showcase, Label Showcase, sponsored stages, and more. <http://www.cornerstonefestival.com>

### PBS, ROADTRIP NATION 2006

**Deadline: March 31, 2006 Cost: \$5.00**

Entering its fourth season on Public Television, Road Trip Production's (RTP) Roadtrip Nation showcases the summer journeys of college-age individuals taking a roadtrip across America seeking words of wisdom from individuals who have defined their own lives. Past roadtrip participants have interviewed everyone from the CEO of Starbucks to Manny the Lobsterman in Maine.

Music has always played a key role in the films of RTP and this year will be no exception. RTP is committed to supporting independent artists by exposing their music to wider audiences and showcasing it on the RTP website ([www.roadtripnation.com/music](http://www.roadtripnation.com/music)). We DO NOT use major label music! Artists you may have heard of that have been featured on our show (\*before they were famous): Caribou, Jack Johnson, Sufjan Stevens, Xavier Rudd, White Buffalo and many, many more. Last year, we used about 20 Sonicbids artists in the show - and this year we have a minimum of 5 slots reserved for Sonicbids members. If chosen, you will be financially compensated for airplay on PBS through your Performing Rights Organization of choice (ASCAP, BMI, etc) and paid a royalty on each DVD sold. Of course, the exposure this opportunity provides is also invaluable as you will become a part of the extended family of Roadtrip Nation and we will always be in touch about opportunities we feel you'll benefit from.

The show will air in the summer of 2006 and DVD release will follow in the fall. We welcome all genres of music but we're looking for independent music that follows the same principles of our subjects, music that follows its own road. No explicit lyrics please. <http://www.roadtripnation.com>

## Creative Opportunities

### 2006 CISCO SYSTEMS OTTAWA BLUESFEST

**Submission Deadline: March 31, 2006, Price: \$10.00**

**Location and Date: Ottawa, ON - July 7-16, 2006**

Each year over 150 artists grace the stages of the Cisco Systems Ottawa Bluesfest, with some of the largest names in the music industry performing at the festival like Sting, James Brown, The Black Eyed Peas, Sheryl Crow, Bryan Adams, and John Hiatt. Submissions from any genres of music including but not limited to; Blues, World, Alternative, Rock, Jazz, Funk, Soul, Rap, Folk and Urban.

The festival pays its performing artist between \$1,000 and \$100,000 subject to history in the market, past box office scores, etc. <http://www.ottawabluesfest.ca>

### WOLFEBORO FOLK CONCERT SERIES

**Deadline: April 1, 2006 Cost: \$10.00 - Genres accepted Acoustic, Bluegrass, Country, Folk, Singer/Songwriter, and like genres.**

Wolfeboro Folk launched in 2001 by Wolfeboro residents Ben Anderson (president of Great Waters Music Festival) and Steve Patterson (owner of TLB Music Co.) who decided to combine efforts and bring some of today's top traditional and contemporary folk musicians to the Wolfeboro, NH area.

Held slightly more than on a monthly basis from September to May, the series provides an intimate atmosphere where the audience can enjoy the full experience of live music. To say that the Wolfeboro Folk Concert Series has been a success is a serious understatement. To date, 90% of the concerts have sold out.

Submissions will be reviewed on an ongoing basis through out the duration of the concert series. There is at least one slot reserved for a Sonicbids artist. Selected artists will be compensated for their performances. Where/When: Wolfeboro, NH - Fall 2005 thru Spring 2006. <http://www.wolfeborofolk.com>

### BLACK SUN FESTIVAL

**New Haven, CT • August 2006**

<http://www.blacksun-festival.com>

### GUITAR PLAYER MAGAZINE'S GUITAR HERO COMPETITION 2006

**Submission Deadline: May 1, 2006, Price: \$10.00**

**Location and Date: New York, NY - Oct. 27-29, 2006**

Guitar Player's Guitar Hero Competition 2006 is open to guitar players of all ages and styles who believe they have what it takes to earn the title of "Guitar Hero."

Ten finalists will be chosen by the staff of Guitar Player magazine - and these ten players will face-off in front of a panel of celebrity judges at the 2006 Music Player Live! event. Past judges include guitar greats such as Joe Satriani.

<http://www.guitarplayer.com>

## Creative Opportunities

### PAQUIN ENTERTAINMENT

**Submission Deadline: Ongoing, Price: \$5.00**

From its Winnipeg and Toronto offices, Paquin Entertainment Agency exclusively represents a diversified group of highly respected national and international recording and performing artists, including Randy Bachman, Colm Wilkinson, Fred Penner, Buffy Sainte-Marie, The Be Good Tanyas, Tegan & Sara, Kinnie Starr and Doc Walker.

From clubs, to casinos, concert halls, festivals or arenas, Paquin Entertainment Agency books all genres of talent throughout Canada, in the U.S., and through its reciprocal arrangements, in Europe and elsewhere.

<http://www.paquinentertainment.com>

### HARRIS ENTERTAINMENT

**Submission Deadline: Ongoing, Price: \$5.00**

With emphasis on high quality and reliability, Harris Entertainment's bands and ensembles are booked for corporate and private events as well as festivals, conventions, and children's events. While clients reside across the nation, engagements generally take place within 200 miles of Louisville, Kentucky. Harris Entertainment is looking for talented, reliable, and regionally local musicians/bands/entertainers that want professional work through corporate engagements, private parties, and festivals.

All genres are welcome. <http://www.HarrisEntertainment.com>

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