

## News

### *THE 12TH ARTICLE* BOOK RELEASE PARTY

Join us in celebrating The release of *The 12th Article* By Allen C. Soule, Sunday, May 1, 2005, 4:00 - 7:00 pm at the Center for Spiritual Practices, 929 E 81st Ave., behind Black Elk Leather on Old Seward just north of Dimond. \$25 per person/\$35.00 per couple includes:

- \*Special invite to Sunday's party
- \*Autographed copy of *The 12th Article*
- \*Special limited edition print
- \*A chance to be the first to congratulate the author!

\$45.00 per couple includes:

- \*All of the above and:
- \*Two (2) autographed copies of *The 12th Article*

Each additional book just \$20. We appreciate your pre-event order! Send checks to: Allen Soule, 4007 Merrill Drive, Anchorage, AK 99517.

Call 277-3733/244-0683 for more details.

- 1-2 News
- 3-4 Events
- 4 Classifieds
- 5 Festivals
- 6 Article of the Month
- 7-8 Training & Camps
- 9 Local Opportunities
- 10-15 Creative Opportunities

#### CLICK ON IT

To visit a website mentioned in the newsletter, just click on it!

## Member Performance Dates

The **Derry Aires** are opening Saturday, April 30 at 7:00pm for the Pride Choir at the UAA Fine Arts Building Main Stage Theater.

**JOE & JOEL** (with Steven Alvarez on drums) will play the ballroom at the Alyeska Prince in Girdwood from 6pm-12 on May 14 for members of NATO hosted by the World Affairs Council. Tickets are \$75 per person.

### **ARCTIC WIND FLUTE CHOIR'S SPRING CONCERT: FLUTES IN SPACE**

Barbara Eberhart and Laura Koenig, Directors of the **Arctic Wind Flute Choir** present, "Flutes in Space", its spring concert of music for multiple flutes. Songs include: "Uncharted Paths", "Jupiter", "Adventures in Space" and "Lunar Elevation". Sunday, May 15, 7:00pm, Wilda Marston Theatre, ZJ Loussac Public Library, 3600 Denali Street. Admission: \$5.



Keep us updated with your current address, phone number and e-mail address. Send changes to [info@turnagainarts.com](mailto:info@turnagainarts.com). Send newsletter submissions to [newsletter@turnagainarts.com](mailto:newsletter@turnagainarts.com) by the 15th of the month. Material should be written and ready to be inserted into the newsletter. High resolution photos and graphics are preferred; include caption text. Questions and comments? Send to [newsletter@turnagainarts.com](mailto:newsletter@turnagainarts.com).

## News

### MUSIC A LA CARTE HAS MOVED!

Music A La Carte has moved—but just to the southwest corner of the building. The new studio is very spacious and the movement area finally has enough space to really get the kids moving! The retail store has wonderful instruments for children, many suitable for infants. The store is open during studio hours and we do take credit cards.

Diane and 2 of her classes were featured on KTUU's "2 Your Health" section on April 19th. It was a great feature, and we appreciate Channel 2 for promoting the benefits of early childhood music in all aspects of development.

Keep an eye out for us this summer at "Musical Mondays" in the Park. We will be working with the Downtown Partnership to put on bi-weekly musical presentations for young children. Come check it out!

### NEW MEMBER SPOTLIGHT

Introducing **Myokoin Temple of the White Lotus Center for Shin Buddhism**, which has relocated to Suite G-2 of the Turnagain Arts Building.

Activities will include: Chanting Classes, Dharma School for Children, Lecture Series, Day Long Retreats, and Weekly Services. Rev. Yuho B. Van Parijs and Rev. Jishin (Diane) Johnson-Van Parijs, are the resident priests of the temple. Both have been ordained in Kyoto, Japan at the Jodo Shinshu Hongwanji-ha Temple. Jodo Shinshu Buddhism is a lay-oriented, Japanese Pure Land Tradition of Buddhism founded in the 12th Century. The temple is open to the public and people of spiritual traditions. Rev. Yuho will be in the temple most afternoons during the week. Feel free to stop by and introduce yourself or just come and sit on a cushion or chair and have a few peaceful moments to yourself.

Donations of cut flowers for the altar are always welcome! If you would like to use our temple space for an event, retreat day or special occasion feel free to contact us at (907) 334-9984 or [jishin@akshin.net](mailto:jishin@akshin.net) for more information. Our website [www.akshin.net](http://www.akshin.net)

#### **Dharma School for Children Starts May 8**

Dharma School at Myokoin Temple is a place where children of all faith traditions can come together to learn about compassion and mindfulness in a relaxed and fun atmosphere.

Activities will include: learning about temple etiquette (how one behaves when visiting a temple), age appropriate meditation exercises, nature walks, crafts, puppet show and plays, chanting/singing fun and much more. Parent/Care Giver participation highly recommended. Dharma School will be held the 2nd and 4th Sunday from 10:00 - 10:45am of each month starting in May 2005. Dharma School will be held throughout the year. During the summer we will spend part of the school time outside (as weather permits). A light snack will be provided.

**Fill Your Buddha Belly!** Mark your calendar for Friday, May 20, 2005 6:30-8pm and let us do the cooking for dinner! An Italian Vegetarian Menu. A donation of \$15 per person 18 years and older, kids eat free. Please RSVP by May 9 to [jishin@akshin.net](mailto:jishin@akshin.net) or leave a message at 334-9984. Next dinner night will be June 18. Location for both dinners: Marston Recital Hall, Upstairs in the Turnagain Arts Building.

## Events

### ODD COUPLE AT ACT

Anchorage Community Theater presents Neil Simon's *Odd Couple* (the female version) at ACT Studio Theater 1133 E 70th (off the Old Seward Hwy).

Showtimes: Wed April 27, Ladies' Night, at 7:30pm, Thurs, Fri, Sat, April 28 - 30 at 7:30pm, and Sun May 1, 3pm.

### FIDDLESTICK STRING STUDIO & ART GALLERY

All works now on display at Borders Books and Music. Works by Linda Marsh-Ives and Robert A. Hudson. Please stop by and enjoy!

### ANCHORAGE CONVENTION & VISITORS BUREAU CHARITY WALK

On Friday May 13 at 5:30pm, revel in amazement as your favorite 3 Barons Faire characters "Graze to Raise" in this 6th annual fun-walk. You'll see pirates, peasants, jugglers, musicians, Lords and Ladies, braving the 5-kilometer charity walk. It's located in downtown Anchorage on the park strip. Enjoy the spectacle while supporting your favorite band of merry revelers!



PRESENT THE 2005

## ALASKA FLUTE FAIR

SATURDAY, MAY 14, 2005 • 10:00 – 5:00

PLEASE JOIN US AS WE CELEBRATE A DAY FOR FLUTES AND FLUTISTS!  
TURNAGAIN ARTS BUILDING, 4105 TURNAGAIN BLVD, ANCHORAGE (SPENARD & TURNAGAIN)  
FREE ADMISSION, LUNCH AVAILABLE

#### ENJOY PERFORMANCES BY...

- ARCTIC WIND FLUTE CHOIR
- ARCTIC WIND JUNIOR FLUTE CHOIR
- NORTHWIND FLUTE CHOIR

- FREE CLASSES AND FLUTE CARE CLINIC
- TRY OUT NEW FLUTES, HEAD JOINTS, AND SHOP FOR FLUTE MUSIC

#### VENDORS INCLUDE...

- THE KEYBOARD CACHE
- THE MUSIC MAN
- THE HORN DOCTOR MUSIC STORE, INC.

PLEASE CALL 336-5991 FOR MORE INFORMATION.

## Events

### THREE BARONS FAIR COMING IN JUNE

Join the Red, Blue and Green Barons as they meet once more to determine the fate of nations! The Fair is located at: Tozier Track 3400 E Tudor Road in Anchorage. The

Fair is located at: Tozier Track 3400 E Tudor Road in Anchorage. [www.3barons.org](http://www.3barons.org)

- Jun 4-5: Three Barons Fair, week one!
- Jun 10: Renaissance Fun Run at 6:30pm
- Jun 10: Mid-Fair Feast at the Crooked Toad at 7:00pm
- Jun 11-12: Three Barons Fair, week two!
- Jul 17-19: Bear Paw Festival Renaissance Village

## June First Friday

### FIRST FRIDAY AT KILLER DESIGNS

Michael Faubion performs live at Killer Designs during next month's First Friday art walk, June 3.

Killer Designs, in downtown Anchorage at 434 K Street and 5th Avenue, features the glasswork of Tamara Johannes. [www.killerdesigns.com](http://www.killerdesigns.com).



## Classifieds

### STUDIO SPACE FOR RENT IN THE TURNAGAIN ARTS BUILDING

Call Brooke Marston at 244-3854.

**STUDIO SPACE FOR RENT** 450 Square Feet heated garage sink, workbench, overhead door. All utilities included. \$500 month. Great for visual artist. Call Gail French at 277-9420.

**CLASSROOM SPACE FOR RENT** Whiteboard, piano and audio-video available. Great for individual lessons or classes hourly rates or percentage rentals. Call Peggy Monaghan at 245-7311.

**Instruments for SALE?**  
List them [HERE!](#) E-mail [newsletter@turnagainarts.com](mailto:newsletter@turnagainarts.com) to list items for sale in the next newsletter.

## Festivals

### SITKA SUMMER MUSIC FESTIVAL

The 34th Sitka Summer Music Festival begins on June 3 and lasts three weeks through June 24th with a full calendar of events, including concerts on Tuesday and Friday evenings and one Saturday evening performance, on June 18. The June 2004 series will include eight chamber music concerts equal to the finest heard anywhere in the world. Tickets are available now by calling 907-277-4852.

During the month of June, call 907-747-6774. Full Series Tickets are \$100 for adults. For more information go to [www.sitkamusicalfestival.org](http://www.sitkamusicalfestival.org).

### ALSEK MUSIC FESTIVAL & KLUANE MOUNTAIN BLUEGRASS FESTIVAL

#### **June 11, 12, 13 at Haines Junction, Yukon Canada**

The 3rd Annual Klauane Mountain Bluegrass Festival will have four days of bluegrass, including our first ever bluegrass music camp, June 9-10, followed by the festival June 10-12, 2005.

Showcase acts for the 2005 festival include the James King Band, the Leah Larson Band, Down to the Wood, and the Canadian Whitewater Bluegrass Band. We will have great regional bluegrass and old-time bands this year including the sweet fiddle of the Joe Loutchan Band, Anne Louise Genest and Friends, Nadine Landry, The Canyon Mountain Boys, Deja Blue, Bruce and Deb Bergman, and One-Way Track.

For the third year, the Bluegrass festival shares the weekend with the Alsek Music Festival, bringing more than a thousand music lovers to one of the most beautiful mountain towns in the world.

[www.alsekfest.com/AlsekMusicFestival\\_main.htm](http://www.alsekfest.com/AlsekMusicFestival_main.htm)  
[www.kluanemountainbluegrassfest.com/](http://www.kluanemountainbluegrassfest.com/)

### BLUES ON THE GREEN

#### **June 11th from noon on at Kincaid Park, Anchorage**

Headlining acts for this year's festival were not confirmed as of this writing, but should be nailed down soon. Ticket prices should be similar to last year's, i.e. starting at \$29.50 in advance. For more info, call Blues Central at 272-1341.

## Article of the Month

### AIRPLAY 101 By Bryan Farrish of [radio-media.com](http://radio-media.com)

Using Videos for Radio many times, beginning bands that get a hold of some money (\$50,000+) try to put out a video. There is nothing wrong with the intent, it's just that the timing is off. What these bands do is put all their money into the making of their CD and video, and have nothing left for promotion. I've already heavily covered how the promotion of a CD is more important than having the CD in the first place; now I'll say the same thing about the video: Having a video (or even 1000 copies of that video) is irrelevant if it does not get promoted to TV music channels. Having the video... but only having it on your hard drive or on the web... is of no use at all, for radio.

Why? Because no one will see it. The few people that do see it (less than a couple hundred people) is not enough to cause anything to happen. Widespread awareness requires that several hundred thousand viewers see it, and this can only be accomplished by having a video on "local" cable music channels around the country; the web just can't do it for you yet. The video channels I'm referring to are the local cable music channels/shows that most cities have, as opposed to MTV and their ilk.

And this is where the "timing" issue arises. It costs a lot to promote a video, and putting that promotion money into the video BEFORE you put it into radio is the mistake that some bands make. Remember, only commercial regular-rotation radio sells large quantities of CDs... even major labels concede that videos don't make any money in and of themselves... the videos just help build awareness through the cable video channels. So if you are going to make a video, only do it if you have enough budget left over to promote to radio first, and video second.

Video promotion costs about the same as non-commercial radio or specialty/mixshow radio. If you are going to go the video route, there are some additional things the video can be used for in addition to the cable video channels. The first use is to send a DVD copy to each radio station that you are promoting the CD to (yes, you MUST use a DVD copy... CDrom copies on your album are not taken seriously). A good time to do this is when your video is airing on the local cable channel in the same city of that radio station. This is because you not only interest the station more, but it gives them more to talk about on the air since they know the video is available for their listeners to view at that moment.

The second (more obvious) use of a video is to send it to the press, to give them an idea of what your show is all about. A third use is to send it to clubs when attempting to book. A fourth use is to offer it for sale at your gigs. So if you do have the budget, and if you handle your timing right (by starting with radio and then pushing video,) you will have a very strong case for good sales and gigs in the particular markets that you are airing in.

**Bryan Farrish Radio Promotion is an independent radio airplay promotion company.  
310-998-8305 or 818-905-8038 or [www.radio-media.com](http://www.radio-media.com).**

## Training & Camps

### ARCTIC SIREN SUMMER VOICE CAMP

Registration for summer voice camps produced by Arctic Siren Productions is in full swing. These camps fill up early every year, but this year Arctic Siren is poised to offer additional afternoon sessions to accommodate young singers, ages 7-14.

Students will learn the basics of creating strong, healthy sound with a combination of classical breathing, vocal exercises and popular songs. Classes will cover proper breathing, elocution, vocabulary, harmony, and solo & ensemble singing. Class sizes are small and teacher/child ratio is purposely kept low. Course curriculum includes theory and parts singing in a fast paced and fun structured learning method. Class size is limited. All classes take place at the Turnagain Arts Building, 4105 Turnagain Blvd., Suites L and K. Voice Camps cost \$150 per session and includes all materials. All sessions run one week in length. For more information contact Peggy Monaghan at 245-7311.

Ages 7-10 July 18-July 22, 10am-1pm      Ages 11-14 July 25-July 29, 10am-1pm  
Ages 7-10 August 1-5, 10am-1pm      Ages 11-15 August 8-11, 10am-1pm

### BEGINNING VOCAL CLASS

Arctic Siren Productions presents Beginning Vocal Class for Kids 8 week class will cover proper breathing, elocution, vocabulary, harmony, solo & ensemble singing.

Ages 8-11 Wednesdays, May 4 - June 22 4:00 - 5:30 PM  
Ages 12-14 Wednesdays, May 4 - June 22 5:30 - 7 PM

Turnagain Arts Building, 4105 Turnagain Blvd. Suite K. Tuition \$125 includes all materials. For more information call Peggy Monaghan at 245-7311.

### ACOUSTIC GUITAR COURSES

#### Ten-Week Workshops, Instruction by Rick Brooks

##### Beginning Fingerstyle: Mon-Tues 7-9 pm

For those wanting to learn the basics of fingerpicking. If you know how to tune the guitar and know a few chords, you're ready to play Fingerstyle Guitar. Overview of styles and techniques from 1890s to present. Will include parlour music, pre-war blues, Travis-Atkins picking, British traditional and contemporary styles.

##### Acoustic Blues: Wednesdays 7-9 pm

In-depth study of traditional blues emphasizing regional styles and influential performers. Mississippi John Hurt, Robert Johnson, Lightnin, Hopkins and Blind Blake are some of the players profiled and analyzed. Slide guitar will also be featured.

##### British Traditional: (tentative)

The development of guitar techniques to accompany British traditional music emphasizing open tunings. The styles of Davey Graham, Bert Jansch, John Renbourne as well as contemporary performers such as Martin Simpson and Tony McManus will be featured.

All classes are at the Turnagain Arts Center beginning in May. Contact Rick Brooks at 240-1954 or Rick@akrick.com.

## Training & Camps

### ALASKA'S BROADWAY KIDZ & TEENZ! SUMMER CAMPS AND AUDITIONS!

#### **Camp #1 - CREATE YOUR OWN MUSICAL**

One of our most popular camps ever! Led by returning instructors Jill Bess and John Fraser, students will create their own story, characters and songs and help with direction, choreography, costuming and more and present it to an audience at the end of the two week camp. A great camp for students of all talents and abilities. For students entering grades 5-12.



Dates: July 18 - 29 (two weeks), Monday through Friday, 9am - 4pm.  
Limited to 25 students. Cost: \$450

#### **Camp #2 - SCHOOL HOUSE ROCK LIVE**

Advanced Troupes Broadway Kidz and Broadway Teenz will rehearse and perform the show School House Rock Live Jr. based on the Emmy® Award-winning television show School House Rock. This fun and hip educational show, that teaches students and audiences of all ages that learning can be fun, will tour to several Anchorage Elementary schools Fall 2005.

Dates: August 15-26, 29-Sept 3 (three weeks)  
9am-4pm first two weeks, 6pm-9pm third week

\*BY AUDITION ONLY!\* For Audition Appointment, call Jill Bess at 562-0302.  
Students ages 8-18, Cost \$495

#### **Camp # 3 - DANCE FOR MUSICAL THEATRE**

Dance classes for beginning and intermediate students. Instructors Gabe Harvey, Jill Bess and Lori Bradford teach classes in Hip Hop, Tap and Jazz. All three styles are a must for those who love musical theatre.

Ages 8-18, Dates: Monday-Friday, August 1-5, 9am-noon. Cost: \$100.

All camps will take place at the Square and Round Dance Center on Government Hill near downtown. For more information about our summer camps & auditions for our advanced troupes, check our website at [www.broadwaykidz.com](http://www.broadwaykidz.com).

## Local Opportunities

### SETTLERS BAY LODGE

Settlers Bay Lodge is looking to hire acoustic acts for dinnertime and Brunch entertainment. They are also looking for musicians to anchor Wednesday open mic night and an acoustic jam on Thursday evenings.

The newly remodeled Settlers Bay Lodge is at mile 8 on the Kink Goose Bay Road and boasts a new stage, dance floor and some of the finest dining in the Valley. Management is interested in making the Lodge a hot spot for anyone looking to hear great music in an intimate setting.

For more information, visit [www.settlersbaylodge.com](http://www.settlersbaylodge.com), e-mail [loni@settlersbaylodge.com](mailto:loni@settlersbaylodge.com) or call Chris or Loni at 907-357-5678.

### ANCHORAGE INTERNATIONAL FILM FESTIVAL

The Anchorage International Film Festival is looking for candidates for this year's Feature Film programming team. A general knowledge of independent film and a love for movies is all that is required. Of course, a interesting professional and educational background could be a great asset.

Research via the worldwide web and emailing filmmakers over the Summer is the first requirement. 1 to 2 hours a week from late May through early August is suffice. Then the selection process and development of special programs takes place in late August through early October. Do we screen a classic? What countries should be represented? Who's our special guest?

The nature of the selection process depends on the structure of the Feature Programming team and the amount of Feature film submissions, it usually takes between 5 to 8 hours a week of watching movies from the comfort of your own home . However, the team members will be required to meet once a week for approximately one hour. Team members are also required to be diligent and responsible for picking up and returning films.

Last year we used the Discovery Theater, The Bear Tooth, Fireweed and Dimond Cinemas, along with the Alaska Experience Theater and the Snow Goose Theater Pub. This year we're really hoping to take the event to a whole new level. So I would like to ask that you contact us only if you're willing to provide the motivation and inspiration that we need to enhance all aspects of the Festival.

If interested and you would like to find out more details contact Tony Sheppard at 907 338-3690. [www.anchoragefilmfestival.com](http://www.anchoragefilmfestival.com)

## Creative Opportunities

### CME PRESENTS: TOUR OF THE UK 2005!

**Submission Deadline: May 31, 2005**

**Price: \$25 • United Kingdom - October 8 -23, 2005**

The CME promotes national US-based acts in the British Isles through a series of 17 paid concerts and performance workshops over two weeks in October through pubs, clubs, and High Schools throughout the UK.

Most participants go on to establish their own touring base in the UK as a direct result of their involvement with the CME. Acts should write most of their own material, be masterful at their craft and although all genres are considered, the British palette prefers upbeat to ballad. There are 3 - 4 performance slots available, with at least 2 slots reserved for Sonicbids online applicants. Successful applicants will share a full backline provided by the CME. Van rental and airfares are paid for by the sponsors and online submission fees. Gig guarantees and merchandising of a compilation CD will offset travel costs and provide artists with monetary compensation. A specific act's income from their own CD and merchandising is completely theirs. Accommodation in the UK is provided by the CME's philanthropic network of friends, venues, and UK musicians. [www.chicagomusicexplosion.com](http://www.chicagomusicexplosion.com)

### 5TH ANNUAL INDEPENDENT MUSIC AWARDS

**August 12, 2005**

**\$30 per category - no limit to the number of submissions.**

The 5th edition of the Independent Music Awards (IMAs) will continue to honor excellence within the indie artist and music business community.

Created by Music Resource Group (MRG), publisher of the best-selling Musician's Atlas contact resource, the IMA program coordinates a variety of programs and events to market and promote IMA winners and finalists throughout the year. Among the promotional benefits are online jukeboxes dedicated to both IMA Winners and IMA Finalists.

Co-sponsored by Borders Books & Music, the IMA program winners benefit significantly from the longstanding relationship with one of the nation's largest entertainment retailers. In addition to promoting IMA Winners to its 5 million customer e-mail database, Borders increased its IMA program commitment by adding listening stations for the IMA Winners CD compilation in its top-selling music sales markets. The chain also makes winners' full-length CDs available for sale in select stores and through the BordersStores.com retail site.

Genres accepted include: Pop/Rock, Hard Rock/Metal, Rap/Hip-Hop, Jam, Blues, R&B, Folk/Singer-Songwriter, Country, Americana, Dance/Electronica, Jazz, Latin, Contemporary Christian, Gospel, Used in Film, TV or Multimedia, World (Traditional), World (Fusion), New Age. Plus design categories: Band Website and Indie Record Label Website.

[www.musiciansatlas.com/program.asp](http://www.musiciansatlas.com/program.asp)

## Creative Opportunities

### 2005 MOUNTAIN STAGE NEWSONG FESTIVAL CONTEST

Shepherdstown, WV - August 27-28, 2005

**Deadline: June 15, 2005**

The Mountain Stage NewSong Festival Contest, presented by Performing Songwriter Magazine, seeks entries to its 2005 performing songwriter contest. Enter and receive a free one-year subscription to Performing Songwriter Magazine! Finalists will be invited to the NewSong Festival, held in the quaint, artsy, historic university town of Shepherdstown, West Virginia, less than 90-minutes from Baltimore and Washington, DC. They'll receive one festival pass and will compete in the Finals Round on August 27. The 1st Place Grand-prize Winner in the NewSong Contest will win \$500 and perform on a festival-ending Mountain Stage program at NewSong on Aug. 28, that will later be broadcast worldwide. Other artists will be invited to participate in future NewSong showcases in various locations throughout the country. Finalists in the Advance Round of the NewSong Contest will be selected and announced by July 15 (but if you enter your songs by April 1, you could be chosen one of the "Early Bird" finalists to be announced May 1). A number of other finalists will be chosen during the Wild Card Live Round at the NewSong Festival.

\$30 for the first song; \$25 for the second song; \$20 for the third song; \$15 for the fourth song and all songs after that only - no limit to the number of entries. All genres accepted. NewSong categories include: Folk, Rock & Blues, Americana/Traditional, Pop, World, Jazz, Humor, Children's and Open/Other. [www.newsongfestival.com](http://www.newsongfestival.com)

### CD RADIO EMERGING ARTIST COMPILATION SERIES

**Submission Deadline: Ongoing • Price: \$10**

CD RADIO supports new and emerging artists on college universities in the USA. We press and distribute compilation CDs and distribute them FREE to college students to build awareness and aid in the fan building initiatives of new artists. CD RADIO works with Record Labels, Artist Management Groups and Talent Agencies to break new and emerging artists in the college environment, while at the same time addressing the decline in radio listener-ship for corporate advertisers wishing to reach the 18 to 24 age demographic. We press 1000 - 5000 CDs at a time and distribute them on a targeted college campus. This allows an artist to define new markets without the normal costs associated with a promotional campaign. [www.cdradio.us](http://www.cdradio.us)

### ALEXA DIGITAL RADIO INDIE ARTIST PROMOTION

**Submission Deadline: Ongoing • Price: \$5**

One of the top internet radio stations on the Live 365 Network is seeking indie artists for airplay on its station. Genres played on the station are rock, hip-hop, and pop. There are over 5,000 stations on the Live 365 Network with a monthly total of more than 2.6 million listeners. Alexa Digital Radio is currently #22 in the rock genre, #16 in hip-hop, and #34 in pop. ALL who submit will automatically have their EPKs linked to the station website at [AlexaDigitalMusic.com](http://AlexaDigitalMusic.com) and be promoted in our Indie Artist Section. The top rated submissions reviewed by our Program Director will get airplay on Alexa Digital Radio along side today's hottest major label artists! [www.alexadigitalmusic.com](http://www.alexadigitalmusic.com)

## Creative Opportunities

### ARTISTMONITOR - TRACK RADIO AIRPLAY

**Submission Deadline: Ongoing**

**Price: \$5 per song for 3 months; \$15 per song for 1 year**

ArtistMonitor provides independent artists access to the same information and reports used by record labels, promoters, publications, radio station PDs & MDs and performing rights organizations. Submit your songs to MediaGuide's ArtistMonitor to find out which college, non-commercial and commercial radio stations are playing your songs. ArtistMonitor reports airplay information from over 2,500 radio stations in more than 200 markets and provides analysis of nearly 50 formats, including mainstream commercial formats as well as college, non-commercial and other specialty categories. Finding out where you are getting radio airplay will help you attract and support fans by letting your fans know where to call and make requests; find supportive markets for tours; Use radio exposure to help retail; and much, much more.

[www.artistmonitor.com](http://www.artistmonitor.com)

### STREETBLAST

**Submission Deadline: Ongoing • Price: \$2**

StreetBlast Radio is a CD quality internet radio station that plays independent unsigned bands in the following genres: Independent rock, hard rock, hip hop, dance, new age, and electronica/industrial. We have different timeslots dedicated to each genre with ad campaigns customized to each timeslot. We are looking for artists (of the listed genres) to submit their music to us to be played on our station. Listening to our station is free of charge. Once submitted to our station for airplay, you will be invited to our topsites list, where you will be linked from our website. We also add the artist's selected MP3s to our playlist in their specified genre. We will stream selected tracks during their genre timeslot for 60 days.

[www.streetblast.com](http://www.streetblast.com)

### RADIO CRYSTAL BLUE

**Submission Deadline: Ongoing • Price: \$2**

Now in its 5th year, Radio Crystal Blue presents an outstanding collection of indie and up-and-coming talent from most genres, most locales, and the Internet at large. Rock, Acoustic Rock, Blues-Rock, Alternative Rock, Solo-Songwriter, Folk, Folk-Rock, Roots-Rock, Electronica are the suggested genres. The program is heard every Sunday evening on Live365 7pm till 1am or so EST. The rotation is based on the amount of touring and publicity from the hundreds of artists that announce upcoming shows and releases of CDs. The music is presented in a personable, entertaining and flowing format, much the way it was presented years ago in the days of freeform radio, a true lost art. A typical show contains up to 60 songs heard, and with repeated listening, one can be guaranteed to hear music from 10 new artists a week.

[www.radiocrystalblue.com](http://www.radiocrystalblue.com)

## Creative Opportunities

### ROCKY MOUNTAIN FOLKS FESTIVAL SONGWRITER SHOWCASE

**Submission Deadline: June 24, 2005**

**Price: \$10 per song (2-song limit) • Lyons, CO - August 19-2, 2005**

The Songwriter Showcase is a nationally recognized songwriter competition, open to solo performers who write and perform original music, and who are not currently signed to a major recording or publishing deal.

Contestants are judged on the quality of the song's composition, vocal delivery, and overall performance. Ten songwriter finalists are selected to perform on the main stage at the Festival where they are judged by a panel of industry professionals and awarded cash, prizes, critical acclaim, well deserved recognition, and a chance to perform a set on the Festival main stage the following year! There are up to 10 showcase slots available and past performers include Don Conoscenti, Karen Pernick, Deb Talan, Dan Sheridan, Dee Carstensen and many others.

[www.planetbluegrass.com](http://www.planetbluegrass.com)

### AMERICANA MUSIC CIRCLE

**Submission Deadline: Ongoing • Price: \$5**

**Los Angeles, CA - Various Dates**

The Americana Music Circle at Room 5 in Los Angeles has been a local showcase for four years.

The circle is a place for songwriters to enjoy themselves, stretch out and meet new comrades each month. The format of our show is to have a local or emerging artist open the show. Next, a four artist song circle takes the stage and then, a touring artist or artist of note to close our show. The circle is designed to encourage the artists to play and sing on each other's songs that can lead to some magical musical moments. Not for the faint of heart or novice, the musicians in the circle are well seasoned and comfortable with the living room atmosphere we try to encourage. If you are traveling through Los Angeles or if you live here, please send us your material! We welcome you to the fold! [www.americanacircle.com](http://www.americanacircle.com)

### BILLBOARD SONG CONTEST 2005

**Submission Deadline: September 1, 2005 • Price: \$30 per song**

From the world's leading authority on music comes this year's biggest search for the best and brightest new songwriting talent. The 13th Annual Billboard Song Contest is your chance to be heard by some of the biggest names in the music business. There are over \$30,000 in prizes that could help skyrocket your career, including musical equipment, song placement on the 13th Contest Winners CD, a subscription to Billboard Magazine and much, much more. Plus, all entries will receive a personal song evaluation ? and the top 1500 songwriters will receive an honorable mention certificate. Don,t miss this opportunity that could offer you unparalleled professional exposure. [www.billboard.com/bb/songcontest/index.jsp](http://www.billboard.com/bb/songcontest/index.jsp)

## Creative Opportunities

### 10TH ANNUAL USA SONGWRITING COMPETITION

**Submission Deadline: May 31, 2005 • Price: \$32 per song**

Entries for the 10th Annual USA Songwriting Competition are currently being accepted. Winning songs of the USA Songwriting Competition will receive airplay on a nationally syndicated radio program serving over 60 cities in North America and Canada (Acoustic Cafe) and XM Radio. This gives airplay to the winning songs, giving deserving bands, songwriters the recognition and exposure they deserve. Entrants stand to win a grand prize of over US\$50,000 in cash, merchandise and more. Judges include A&R from Warner, Universal, BMG, EMI and SONY Music.

FREE Early Bonuses - first 1,000 entries entered will each receive a FREE Rolling Stone magazine subscription (1 full year! \$12.97 value) and a Singer magazine subscription (3 issues - \$11.50 value). That's great value just by entering! [www.songwriting.net](http://www.songwriting.net)

### GREAT WATERS FOLK FESTIVAL

**Submission Deadline: June 1, 2005 • Price: \$10.00**

**Wolfeboro, New Hampshire - July 29-31, 2005**

The 4th annual Great Waters Folk Festival is a three-day folk festival featuring some of the top traditional and contemporary folk artists from across the United States, Canada and beyond. This year's festival will be held July 29-31 with the main stage located on the shore of beautiful Lake Winnepesaukee in Wolfeboro, New Hampshire. More than 45 artists play the festival on four stages for three days. Last year's festival attendance was 2,500! Selected artists will be compensated for their performance. [www.greatwaters.org](http://www.greatwaters.org)

### FLOYDFEST

**July 29 - 31, 2005 • Floyd, Virginia**

From the hottest acts touring today, to those so exclusive you can only experience at FloydFest, this is a home-town festival, with a big industry buzz. 2005 Confirmed Artists: Hot Tuna, Ani DiFranco, Donna the Buffalo, BlueGround UnderGrass featuring Rev. Jeff Mosier, Xavier Rudd, Railroad Earth, and many, many more!!! Artists will be compensated for their performance. Two slots are reserved exclusively for Sonicbids artists.

[www.floydfest.com](http://www.floydfest.com)

### MOOGFEST 2005

**Submission Deadline: May 10, 2005 • Price: \$10.00**

**New York City, NY - May 31, 2005**

Get your chance to open for the leading MOOG players at MOOGFEST 2005. Moog's namesake analog synthesizer helped catapult the careers of such a diverse list of artists as rockers Edgar Winter, Todd Rundgren, Gary Numan and Devo, funksters Parliament-Funkadelic and Zapp, disco producer Giorgio Moroder with disco diva Donna Summer, fusioners Chick Corea with Return To Forever, Herbie Hancock with The Headhunters, Jan Hammer with the Mahavishnu Orchestra. [www.moogfest.com](http://www.moogfest.com)

## Creative Opportunities

### NEW ORLEANS VOODOOMUSIC FESTIVAL

**Submission Deadline: October 12, 2005 • Price: \$10.00**

**New Orleans, LA - October 29-30, 2005**

Play the New Orleans Voodoo Music Festival! This is your chance to get on the NOOMOON Sitori Sonics stage at the famous New Orleans Voodoo Music Festival.

This stage is booked exclusively with independent talent - with at least two spots on our stage reserved for Sonicbids bands! Share the venue with your heroes - and play at a festival that attracted around 40,000 people in 2004! Past bands have included Sonic Youth, the Pixies, Beastie Boys, Tribe Called Quest, Iggy Pop, Velvet Revolver, Tool, a Perfect Circle, the White Stripes and many more! [www.voodooomusicfest.com](http://www.voodooomusicfest.com)

### RIVERWALK BLUES & MUSIC FESTIVAL 2005

**Submission Deadline: May 24, 2005 • Price: \$10.00**

**Fort Lauderdale, FL - November 4-6, 2005**

The Riverwalk Blues Festival is one of the most nationally recognized Blues Festivals in the United States. It began in 1987 with John Lee Hooker, Buddy Guy, and John Mayall headlining, along with 8 local acts on 2 outdoor stages and one indoor stage. This year's festival will take place November 4-6, in Fort Lauderdale, Florida. [www.riverwalkbluesfestival.com](http://www.riverwalkbluesfestival.com)

### PROTEST SONGS FOR A BETTER WORLD COMPILATION CD

**Deadline: EARLY DEADLINE: April 10, 2005 Price: \$15.00**

#### **All Genres Accepted**

The Association of Artists for a Better World, a non-profit organization devoted to improving our planet through artistic expression, is now accepting submissions for our third compilation CD called Protest Songs for A Better World. We are looking for songs on any topic with themes of 'change for improvement', and we will consider all topics including (but not limited to) war, violence, peace, hunger, abuse, violation of rights, injustice, minorities, poverty, prejudice, freedom, homeless, children .... and more - this is the time to get your voice heard by the world.

10 Winners Get World-Wide Exposure including Distribution, Publicity, Promotion, and Recognition. 'Protest Songs for A Better World' will be distributed for airplay to over 200 radio stations in our global pipeline located throughout North America, Europe, and Australia, including Internet stations; and review copies distributed to selected major publications and music journalists for review in their publications.

Artists can receive royalties for airplay if their songs are registered with SOCAN (or appropriate agency in your area.) Artists will be included and named on our website, press releases, and all CD related publicity and promotion as applicable Every time the CD is played or reviewed, industry and media people will hear your music and your name.

Artists will be supplied with 10 CDs for their own sale and promotion Distribution and International Sales will be promoted by Indiepool, and catalogued in their international album data base. All funds generated from CD sales will be donated to The United Nations Foundation. Their mission is to promote a more peaceful, prosperous, and just world through the support of the United Nations. [www.abetterworld.ca](http://www.abetterworld.ca)