

News

OCTOBER FIRST FRIDAY

For First Friday on October 7, Killer Designs Studio & Gallery hosts a multi-media show titled: Inside-Outside-the-Box...A show of artful containers with treasures or without...metal...fabric...glass & more!

Artists include:

Pat Sims, Laura Walters, Bonnie Bucknam, Susan Moore, Lowell Zercher, Susan LeVine, Justin Fischer, Asgar Nikanpour, and Tam Johannes.



Heart Boxes by Asgar Nikanpour



Little Black Box
by Tam Johannes
Fused glass panels, hand assembled, marble feet & handle



Denali Kitsch by Bonnie Bucknam
Oil painting on "Romeo & Julieta" cigar box

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Member Performance Dates

Irish Fiddler Lia Zito and Uilleann (Irish) Piper Chris Behnke be appearing at Suzi's Woollies, Sat. Oct 14th, 7:30 PM, \$10 admission, limited seating. More info at <http://www.suziswoollies.com/eventstest.html>.

They will also be appearing at Celtic Treasures on October 22nd from 4 - 6. Admission is Free. Celtic Treasures is located at 4240 Old Seward Hwy. 333-2358.

Keep us updated with your current address, phone number and e-mail address. Send changes to info@turnagainarts.com. Send newsletter submissions to newsletter@turnagainarts.com by the 15th of the month. Material should be written and ready to be inserted into the newsletter. High resolution photos and graphics are preferred; include caption text. Questions and comments? Send to newsletter@turnagainarts.com.

News

ARCTIC SIRENS CABARET

Arctic Siren Productions is pleased to present Arctic Sirens Cabaret featuring the vocal talent of Sandy Allen, Lora Mahaffey, Ellen Nash, Linda Stromquist and Kathy Sutherland backed by the incomparable Tom Bargelski Trio. The singers will present an array of songs ranging from classic jazz standards by Fats Waller and George Gershwin through contemporary compositions by writers such as Bob Dylan and Leonard Cohen.

Cabaret is an increasingly popular form of entertainment harking back to the 1950s and '60s when lyrically driven songs were performed in an atmosphere of relaxed conviviality. This is the 4th year Arctic Siren has presented an Cabaret Series to capacity seating.

Light refreshments will be served and beer, wine and sparkling waters will be available for purchase. The show will run for two nights on October 21st and 22nd at the Marston Recital Hall in the Turnagain Arts Building at 4105 Turnagain Blvd. Show time is 7 PM. Seating is limited. Tickets are \$10 at the door and can be reserved by calling 245-7311. Proceeds from the show will benefit Turnagain Community Arts Alliance.



back row:
Sandy Allen, Kathy Sutherland,
Ellen Nash, Lora Mahaffey
front row: Linda Stromquist

ASSIST KATRINA VICTIMS DIRECTLY

The aftermath of Hurricane Katrina has affected our musical and broader communities dramatically. Here are three great ways to help:

- The Jazz Foundation New Orleans Relief Effort www.jazzfoundation.org
- The MusiCares Hurricane Relief Fund <http://www.grammy.com/musicares/>
- The American Red Cross <http://www.redcross.org/>

NEW DERRY AIRES CD

The Derry Aires are completing work on their new CD release *Built For Comfort*. Recording was completed last month at The Mirror Studios and mixing is in full swing with the help of Chris Jules of Los Angeles and Charlie Hewitt at the mixing helm. Chris has worked with The Righteous Brothers and The Grass Roots and is delighted to be tackling his first Derry Aire release. Charlie has worked with The Derry Aires in the past both as an ensemble for their 2002 release *Cheek to Cheek* and as individual artists.

The Derry Aires are made up of 5 solo artists who combine their individual musical directions into a unique and eclectic sound. Peggy Monaghan, Lili McGovern, Liz Fullerton and Vicky Reardon are often joined by Kirsten Baird Gustafson for show that encompass a wide range of styles from New Folk to Ancient Celtic.

The title track from the upcoming *Built for Comfort* is a Willie Dixon tune arranged and produced by Stu Schuleman. Other artists featured on *Built for Comfort* include Ken Sease, Vinnie Polozotto, John Nyman, Dave Arrowsmith and Steve Rychetnik. Release is expected in time for Christmas.

News

SING FOR SCHOLARSHIPS

Top of the World Chorus is holding auditions for their "Sing for Scholarships" High School Program. This is a new scholarship program that awards cash prizes to the top 3 high school performers and their Music Departments.

Who Qualifies?

High School students (male or female) vocal soloists or ensembles.

Requirements

Audition songs must be show tunes from musicals or movie soundtracks. Quality CD or taped accompaniment is to be provided by auditionees. Audio equipment & microphones will be provided by the Top of the World

Chorus Auditions

Auditions must be LIVE and presented to The Top of the World Chorus for consideration at the Jewel Lake Church of the Nazarene (Jewel Lake & 88th).

TOP THREE (3) FINALISTS WILL BE SELECTED BY THE TOP OF THE WORLD CHORUS AND WILL APPEAR AS CONTESTANTS ON THE NOV 19th SHOW.

Top of the World's Annual Show

Sat., Nov 19 - 7:30 p.m.

East High School Theater

The 500+ audience members in attendance at this sold-out show will vote on the winners, during the show's intermission.

FINAL PLACEMENT OF AWARD WINNERS WILL BE ANNOUNCED DURING THE SECOND HALF OF THE SHOW.

Cash Prizes: \$300 - 1st Place, \$200 - 2nd Place, \$100 - 3rd Place with matching funds for your school's music department! "Promoting Youth in Harmony!" CHORUS - Award-winning a cappella harmony Call 677-9214 or email totw@gci.net to schedule your audition. See attached flier.

MONDAY NIGHT LECTURE SERIES AT THE WHITE LOTUS CENTER

Free Public Lecture Schedule at the White Lotus Center for Shin Buddhism (Myokoin Temple), 4105 Turnagain Blvd. East, Suite G-2, Turnagain Arts Building, Anchorage (907) 334-9984. Donations welcome and support the White Lotus Center for Shin Buddhism and Buddhist Studies. Suggested donation per lecture \$10. All welcome to attend. Tea/coffee provided.

Series 1: Introduction to Buddhism with Rev. Yuho B. Van Parijs

October 3, 10, 17, 24 • 7:30 - 9pm

Series 2 - History and Doctrine of Pure Land Buddhism

Mondays, 7:30 - 9pm

Starting November 7 and continuing until Spring Break 2006

News

ARCTIC WIND FLUTE CHOIR

The Arctic Wind Flute Choir program is starting the season with a 'bang'! The advanced ensemble received an invitation to perform for Mayor Begich's Diversity Banquet on October 1. This year, the Mayor is featuring youth in the community and on the recommendation of Betty McDonald, requested the Arctic Wind Flute Choir for the final banquet celebration. In addition to the Advanced Flute Choir, there will be two flute choirs for younger students to improve their performing skills. The Junior Flute Choir is for intermediate players and the Preparatory Flute Choir is for beginners. All ensemble rehearsals are in the Turnagain Arts Building. If you know of any young flutists who would like to participate, please have them contact me. -Barbara Eberhart, Director



Alaska Flute Studies Center (907) 336-5991 cell: 360-6624
<http://www.AlaskaFluteStudies.com>

NORTHWIND FLUTE CHOIR ENSEMBLE FOR ADULT FLUTISTS

Dates: Mondays, October 10, 14, November 14, 28, December 12

Hours: 7:30 - 9:00 pm

Cost: \$100/quarter tuition (\$85 for members of the Alaska Flute Studies Center)

Phone contact: Laura Koenig 348-8959

The Northwind Flute Choir is part of the Alaska Flute Studies Center (a member of the non-profit Turnagain Community Arts Alliance). The flute choir program is for adult, flute enthusiasts who are looking for an exclusive ensemble with which to play. There are no auditions required. The sessions will include rehearsals of flute choir repertoire and instruction on fundamentals of performance. The program is designed for individuals who are looking to blow the dust out of their instruments and start playing again!

SUBMISSION REMINDER:

Deadline for newsletter submissions is the 15th of each month. Publication date is the 1st of each month.

CLICK ON IT

To visit a website mentioned in the newsletter, just click on it!

Article of the Month

YOUR CD COVER IS YOUR BEST AD FOR YOUR MUSIC

By: Christopher Knab

“Will you still be proud of your cover 10 years from now?”.Your cover is your calling card to the record industry and to the consumer...how well you design it and the other graphics for your release could well determine your success or failure as a musician.

Now that I have your attention, I have put together the following guidelines to help you realize the importance of the graphic design stage in preparing your music for the marketplace. A well designed and attractive cover, along with other detailed information you have included in the packaging, may well determine if the gatekeepers in the music business ever bother to listen to the music contained on the record, and if a music consumer is turned off or on by your graphics. It is the best advertisement for your music.

So, go through the following questions and evaluate the design, graphic images, text (title, credits, etc.) and concept of your release by answering the following questions thoroughly and carefully. Then critique your cover in a professional manner, suggesting any improvements you think would help make the graphic design a more effective introduction of your music to the industry and your fan/customers.

1. Front Cover:

- * Is the name of the artist clearly visible?
- * Is the name written with a unique Logo design?
- * Is the name of the artist in the “top third” of the cover?
- * Is the title of the release distinguishable from the artist's name?
- * Is the genre of music hinted at by the cover art?

2. Back Cover:

What specific type of information is included on the back cover? (Label name, catalog number, barcode, song titles/ times, contact information, production credits, more?) Are the graphic images and text and colors used clearly readable?

3. Label:

Is the artist's name (logo) present and clearly visible? What specific information is on the disc itself? (Many artists leave the disc blank for 'artistic' reasons, do you wish to make such a statement, or are there more important considerations that should be addressed?)

4. Booklet/Tray Card:

Describe the type of Booklet/Tray Card used in your packaging. What specific images, and text information is included? (More credits, thank you's, lyrics, pictures, etc.) Is the artwork and design consistent with the rest of the artwork and design of the front and back covers?

continued on next page

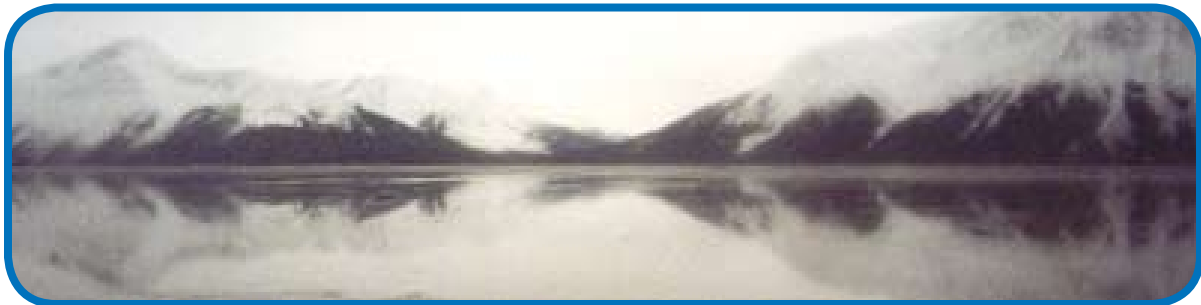
**Article of
the Month****YOUR CD COVER IS YOUR BEST AD FOR YOUR MUSIC**
continued**5. Spine:**

What specific information is on the spine of the CD? (Label name/logo, catalog number, artist name, release name?)

You have spent a long time writing, rehearsing, performing, and recording your music. Please take some time to consciously consider all the issues listed above, subtle and not so subtle, that go into creating your CD, Tape, or Vinyl release. Once approved and sent to the manufacturer/printer, it will be too late to correct any second thoughts you may have had. (Will you still be proud of your cover 10 years from now?)

Once released, your record will take its place in a retail store next to the thousands of other artists and bands that made it to the shopping arena where a consumer may or may not be attracted to your music by the artwork you have created. Never forget ... the career you save by learning the craft of cover design ... may be yours!

Reprinted from A&R Online.



Member Spotlight

STEPHANIE EGGBROTEN

Stephanie holds music degrees with emphasis in education and performance. Her former teachers include Evelyn Brue Roeder, Edward Wilcox, Glenn Cherry, and most recently, Russian violinist Olga Yurkova and husband Alexander Klepach of the Ft. Wayne Philharmonic.

Having played strings for 15 years, Stephanie established her professional studio in 1997. Her career emphasis includes teaching string pedagogy, chamber music, music theory, composition, improvisation, sight-singing, Celtic and American fiddle techniques for cello, violin, and viola, as well as orchestral techniques and conducting.

Her experiences include serving as Principal Second Violin of the GCO, First Violin of GCE for 3 years, and solo violin with Ardis Faber and Grace Brass to Quito, Ecuador in 1998. She collaborated with Daniel Zambrano in 2003, successfully developing the Winona Summer Strings Program, a children's orchestra and musical techniques class. Her appearances have also included electric fiddle/viola with multi-genre group DJF of Milford, Indiana, and recording with King's Brass in 2000. She currently performs with Stray Dogma, an Alaskan acoustic band, as well as teaching students of all ages.

Stephanie is a member of the National Music Educator's Association. Her husband was raised in Northway, Alaska, and together, they have returned to their beloved state.

Her Studio Fiddlestick String Studio and Art Gallery is located in The Turnagain Arts Building and she can be reached through her website www.fiddlestick.org.



Creative Opportunities

THE HOLLYWOOD TWIST FILM SONG CONTEST (LICENSING & CAMEO OPPORTUNITY)

Deadline: December 31, 2005

Cost: \$15.00 - All Genres Accepted.

THE HOLLYWOOD TWIST is a song contest created in 2005 by Women's Image Network, (WIN), a nonprofit production company, which was founded in 1993. WIN has produced many projects including the ABC primetime Special FIFTY YEARS OF FUNNY FEMALES and The WIN Awards - an annual awards show that honors individuals, films, television shows and commercials.

THE HOLLYWOOD TWIST is a unique music contest that seeks songs from most genres. WIN is now producing a full-length feature film, FEED ME, a romantic comedy which features much music and requires a band as a character of the film. Created and conceived by many of the entertainment industry's top artists, FEED ME, is an edgy romantic comedy that is set to start principal photography October 5, 2005.

Here is THE HOLLYWOOD TWIST: Contestants vie to win either a performance of their music in the film and/or win having a song(s) on the film's soundtrack. Although only ONE band will be chosen to perform in the film, one or more additional winning SONGS will be selected to be featured either performing in the film and/or on film's soundtrack. The review panel consists of Mark Mothersbaugh (DEVO) John Brodey, Food Chain Records & other TOP HOLLYWOOD MUSIC PROFESSIONALS.

More info: <http://www.thehollywoodtwist.com>

MUSIC CONNECTION MAGAZINE DEMO CRITIQUES

Deadline: October 7, 2005

Cost: \$2.50 - All Genres Accepted

Published every other Thursday since 1977, Music Connection magazine is a bi-weekly music trade publication catering to the music industry, its loyal fans, and support services. Founded on the principle of bridging the gap between "the street and the elite," Music Connection has garnered a solid foundation of active readers, and is commonly referred to as "the musicians bible." Its broad appeal includes songwriters, producers, studio managers, agents, attorneys, publicists, label executives and, of course, professional and semi-pro musicians. Music Connection is available on newsstands and in stores around the world and online at www.musicconnection.com.

A "Demo Critique" is one of the many opportunities Music Connection Magazine provides for emerging artists to get worldwide attention. All genres are encouraged to submit and you must identify which THREE songs you want reviewed. Lyrics for each song must also be provided. A "demo" is defined as any recording (even a full-length CD) that is NOT professionally distributed to brick & mortar stores through a major distributor. Online distribution does not apply. If your EPK is chosen for review, you will be contacted to verify all information as current and accurate before publication. If you don't hear from us during this submission period, it just means you weren't chosen at random, so feel free to submit again next quarter.

More info: <http://www.musicconnection.com>

Creative Opportunities

BILLBOARD SONG CONTEST 2005

Submission Deadline: November 15, 2005
Price: \$30.00

The 13th Annual Billboard Song Contest is your chance to be heard by some of the biggest names in the music business. There are over \$30,000 in prizes including musical equipment, song placement on the 13th Contest Winners CD, a subscription to Billboard Magazine and much, much more. Plus, all entries will receive a personal song evaluation and the top 1500 songwriters will receive an honorable mention certificate. More Info: <http://www.billboardsongcontest.com>

THE SINGER/SONGWRITER AWARDS

Submission Deadline: December 31, 2005
Price: \$30.00

We Are Listening, in association with Berklee College of Music, provide performing/composing artists with an excellent opportunity to get their original music heard and evaluated by the music industry elite. By taking part in this event, you will expose your music to a network of professionals including the likes of writer/producer Steve Williams (Sting, Seal, Eric Clapton, Britney Spears) and writer/filmscorer Charlie Mole (Chaka Kahn, Lenny Kravitz, 'An Ideal Husband', 'Othello') who serve as finalist judges as well as executive board members. Winners enjoy an all expenses paid trip to London to record their winning entry in our state-of-the-art recording studio. More Info: <http://www.billboardsongcontest.com>

6TH ANNUAL CMT/NSAI SONG CONTEST

Submission Deadline: November 30, 2005
Price: \$35.00

The Nashville Songwriters Association International (NSAI) has announced the launch of the 6th Annual CMT/NSAI Song Contest. This is the only song contest that provides an avenue for emerging songwriters which opens doors to industry contacts, gets their songs pitched to record labels and top publishing executives and offers them the chance to receive a single song contract. This year, the CMT/NSAI Song Contest is giving songwriters a 2nd chance to win big with the addition of the CMT Listeners' Choice Award. More Info: <http://www.nashvillesongwriters.com>

2005 LYRIC & SONGWRITING CONTEST

Submission Deadline: December 31, 2005 Price: \$20.00

Your entry will be judged by the competent judges of Sweedays Music Special Promotions Staff. This contest is not open to professional song or lyric writers - amateurs only! New for 2005 - we have added a Teen category to the competition. One Grand Prize winner will receive-over \$2,500 worth of cash and prizes. \$1,000 CASH, a Johnson Acoustic Electric Guitar Package, a Full Size Casio Midi Keyboard, Guitar instruction book and DVD, keyboard instruction book and DVD, the book Songwriting More Info: <http://www.sweedaysmusic.com>

Creative Opportunities

2006 MLK MAKE THE DREAM A REALITY FESTIVAL

Submission Deadline: November 18, 2005

Price: \$5.00

Location and Date: Olympia, WA - January 16th, 2006

Help stomp out poverty and bring down the house at the MLK "Make The Dream A Reality" Festival. The event will feature 2-3 hours of live music and we are looking to fill the entire performance time. There is at least one slot reserved for a Sonicbids artist with a good chance for additional slots for Sonicbids artists. Selected artists will be compensated for their performance. All genres of music accepted.

No vulgar words or profanity.

More Info: <http://www.fremontpublic.org/SPAN.html>

More Info: <http://www.uncommonground.com>

PLANETARY PRESENTS: TOUR SCANDINAVIA!

Deadline: September 28, 2005

Cost: \$20.00 - Genres Accepted:

Rock, Pop, Reggae, World, Jazz, Blues, Singer/Songwriter and Hip-Hop

Where/When: Scandinavian - Spring (April/May) 2006

The Planetary Group have presented shows and tours in the Scandinavia region for the past several years. Shows have been at the club, theater and special event level. This past spring, we were proud to send New York City based act, The Natural History, to perform in Norway, Sweden, Denmark and London.

Planetary and Sonicbids are excited to be offering another opportunity for artists to perform and tour in the Scandinavia region, with the next Tour Scandinavia event taking place in Spring (April/May) 2006. This event is exclusive to Sonicbids members. The tour will be in Denmark, Sweden, Norway, and Finland and you will likely travel through London or parts of Europe as part of the tour. The tour will be from 1 to 2 weeks in length, depending on the number of dates confirmed. Planetary takes care of all logistics: visas, airfare, equipment rentals, permits and housing. All members must be over 18 years of age to participate.

The Scandinavian tour follows the successful recent Planetary/Sonicbids China tour (December '04) of Superhoney, who completed 5 shows in Shanghai and Beijing - and this month's Beijing Rock Festival with Something to Burn. You can read more information about these tours, get FAQ's & view photos of the shows in the tour section of the Planetary Group website. More info: <http://www.planetarygroup.com>

Creative Opportunities

2005 GREAT AMERICAN SONG CONTEST

Deadline: November 18, 2005

Cost: \$25 for the first two songs and \$22 for each additional, no limit

Genres Accepted: Pop/Adult Contemporary, Rock/Alt, Country, Contemporary Acoustic/Folk, R&B/Hip-Hop/Rap, Christian/Gospel, Instrumental, Special Category Music (Children's, Christmas, Patriotic, Novelty or Other) and Lyrics Only

The Great American Song Contest is a highly respected annual songwriting event that features prestigious awards and great prizes for 45 winners in 9 different categories. Judges in the 7th Annual Great American Song Contest include prominent music publishers, producers, recording artists and Grammy nominated songwriters. ALL ENTRANTS receive written evaluations of their songs from the contest judges. For a list of GASC judges, please visit: <http://www.greatamericansong.com/judges.html> Songwriters, composers, artists and bands everywhere are invited to submit original songs and music.

The Great American Song is sponsored by Songwriters Resource Network, a trusted education resource for songwriters everywhere. Sponsors for the 6th annual Great American Song Contest include TAXI, CD Baby, Sonicbids, [SongLyricist.com](http://www.SongLyricist.com) and [SongU.com](http://www.SongU.com). More info: <http://www.greatamericansong.com>

COOCH MUSIC'S 9TH AMATEUR SONGWRITING COMPETITION

Submission Deadline: December 31, 2005

Price: \$15.00

Cooch Music has launched its 9th Amateur Songwriting Competition. Songwriters, bands and musicians are now able to enter a contest that is aimed for amateurs only! Songs are to be judged on originality, lyrics, melody and composition. All prizes are designed to help the amateur songwriter further their career. The first 5000 writers to enter will receive a 30 day free subscription to Onlinegigs.com. More Info: <http://www.coochmusic.com>

WEST COAST SONGWRITERS (WCS) INTERNATIONAL SONG CONTEST

Submission Deadline: January 31, 2006 Price: \$20.00

West Coast Songwriters (WCS) is holding its 2005 Song Contest and they have some great prizes. Winners will be selected by an Executive Committee comprised of noted singer/songwriters. Songs will be judged based on melody, composition, and lyrics (when applicable). The quality of performance and production will not be considered. Prizes will be awarded jointly to all authors of any song. WCS Categories include: Rock, Pop, Jazz, Country, World, Americana, Gospel/Inspirational, Blues, R&B, Folk, Hip-Hop, Latin, Humorous, Children's, Instrumental and Miscellaneous/Other. More Info: <http://www.westcoastsongwriters.org/contest.htm>

Festivals

ANTI POP MUSIC FEST

Where/When: Orlando, FL - October 18-23, 2005

Deadline: October 1, 2005

Cost: \$10.00 - Genres Accepted: All Genres Accepted.

ANTI POP Music Festival is a 6-day event showcasing the best emerging talent the nation has to offer. The festival will present edgy acts that are breaking into the mainstream thru new methods of marketing, forward thinking, and strong DIY principals.

Over 100 bands will take over downtown and midtown Orlando on 2 outdoor stages and 10 venues for the event which will include a diverse lineup of national and regional acts. There are many slots available. At least five slots are reserved for Sonicbids artists. The talent is being booked by the area's leading promoters. All venues involved will have top-knotch sound, production and presentation - a striking difference from many conferences! National acts are being added to the lineup daily. The festival strives to be the perfect mix of underground excitement and mainstream appeal. The fest plans to include artists of all genres so long as it's good. The emerging sounds showcased will include rock, indie, punk, acoustic, underground hip-hop, electro, hardcore and more.

Confirmed Industry Panelists include Robert Reynolds (manager, The Killers / attorney, Louis XIV), Christian Bernhardt (owner, Kork Agency), and Jason Cook (Rhymesayers Entertainment). More info: <http://www.antipopmusicfest.com>

FOLKWEST INDEPENDENT MUSIC FESTIVAL (INDIEFEST)

Submission Deadline: January 15, 2006

Price: \$20.00

Location and Date: Pagosa Springs, CO - June 10-11, 2006

The FolkWest Independent Music Festival (IndieFest) is produced by the folks who have brought you the Four Corners Folk Festival for the last ten years. The two-day outdoor festival is located on a 120 acre forested site overlooking the San Juan Mountains.

On-site camping will be available to festival-goers. FolkWest will feature 10 headlining and emerging artists. There are three slots reserved for Sonicbids artists. All Sonicbids members that submit to "B.O.B." will be offered a performance slot.

More Info: <http://www.worldfok.com>

2006 DIY MUSIC FESTIVAL

Submission Deadline: January 25, 2006

Price: \$75.00

Location and Date: Los Angeles, CA - February 6-12, 2006

The 2006 DIY Music Festival is part of the 2006 DIY Convention: Do It Yourself In Film, Music & Books. Now in its sixth year, the convention teaches how to create, promote, protect and distribute independent film, music and books as told by people involved in same. Last year, we featured a slate of more than 35 performers at various venues and parties across the city, including major independent acts including Steve Earle and Mountain Goats. The festival More Info: <http://www.diyconvention.com>