

News

IRISH FIDDLE MASTER CLASS WITH EILEEN IVERS

Saturday September 24 in the Marston Recital Hall at the Turnagain Arts Building. Reservations Recommended. Master Class from Noon to 1:30pm, potluck from 1:30 to 2:30pm. Cost is \$15 and a dish to share. Call the Anchorage Concert Association at 272-1471 for more information.

OPEN CALL

OPEN CALL for submissions of compositions, songs and/or written pieces (poetry or prose) written by survivors of cancer, or by those who have had loved ones impacted by cancer. Future project includes a cd and dvd of songs, instrumental music, and spoken word to be produced as a means of support for cancer patients and their families.

Send submissions for consideration to 4105 Turnagain Blvd. East., Suite L, or for more information please call Peggy Monaghan at 245-7311 or Kathleen Bielawski at 245-2328.

SUBMISSION REMINDER:

Deadline for newsletter submissions is the 15th of each month. Publication date is the 1st of each month.

Find out what's happening with Song of the Year at:

www.songoftheyear.org

Member Performance Dates

AN EVENING OF CABARET

Arctic Siren Productions will offer the 4th annual Cabaret on October 21st and 22nd featuring the voices of Sandy Allen, Linda Stromquist, Ellen Nash, Lora Mahaffey and Kathy Sutherlin at 7 Pm in the Marston Recital Hall at the Turnagain Arts Building. The evening will include some of the finest jazz standards and the inimitable Tom Bargelski Trio backing these fine singers. Food will be served and the \$10. tickets are available at the door. Reservations are recommended. Call 245-7311 for reservations or more information.

Keep us updated with your current address, phone number and e-mail address. Send changes to info@turnagainarts.com. Send newsletter submissions to newsletter@turnagainarts.com by the 15th of the month. Material should be written and ready to be inserted into the newsletter. High resolution photos and graphics are preferred; include caption text. Questions and comments? Send to newsletter@turnagainarts.com.

News

NEWS FROM THE ALASKA STATE COUNCIL ON THE ARTS

Small Grants go On Line with Quarterly Deadlines Community Arts Development Grants, Workshop Grants and Career Opportunity Grants

These grant categories are part of ASCA's On Line Grant System as of the September 1, 2005 deadline. You will find "Guidelines" for each grant category, "Tech Tips" for the On Line system, and "Applications" at <http://www.alaska.cgweb.org>.

Deadlines for these categories are now QUARTERLY: June 1, Sept. 1, Dec. 1, March 1. All activities must take place between the first of the month after award date and June 30 (end of State's fiscal year). If you have questions after reading, please contact ASCA staff for assistance.

ARTISTS IN SCHOOLS

The Artists in Schools Program (AIS) is looking for professional artists in Visual, Literary, Traditional Native and Performing art forms with a strong desire to share their skills with Alaskan students and teachers. If this sounds like you, please call (907) 269-6682 or email ais_aksca@eed.state.ak.us to see how you can be a part of the Alaska State Council on the Arts Artists in Schools residency program. Application forms are also available online.

www.eed.state.ak.us/aksca

Performing Arts

The Japan Foundation is now accepting proposals for projects to receive PAJ touring and collaboration grants in FY 2006-2007. To apply for the program or to learn more, go to www.jfnj.org or contact ASCA. Receipt deadline is October 14, 2005.

CAMELOT AUDITIONS

First City Players is holding auditions for their fall musical, Camelot. Open to both men and women ages 16 and up, auditions will be held at the First Lutheran Church Annex. Please call First City Players to set up your audition time, 225-4792.

VISUAL ARTS

Attention all Artists: Call for Public Art through the Anchorage Museum of History and Art. Several public spaces are looking for local artwork to adorn their facilities. Several different spaces are seeking work, with various deadlines to submit. All needed information for these and other opportunities can be found at www.anchoragemuseum.org.

CLICK ON IT

To visit a website mentioned in the newsletter, just click on it!

Tips

ASK FOR REFERENCES

Before deciding to work with a particular promoter, find out who they've worked with in the past. Ask for a list of references and if they'd mind if you contacted them before making your decision. Promoters do it when booking artists. Why shouldn't you when working with a promoter?

It's always good to do research into a promoter with whom you're interested in working. Visit their website to look for a professional image, review the projects they've done before, and find out what artists they've worked with. A promoter with a project or event they sincerely believe in will be happy to supply you with references. You can be proactive in supplying a list of your references to them as well. Have a list of 3 to 5 promoters and artists you've worked with that would be willing to speak on your behalf.

Training

FALL ACOUSTIC GUITAR COURSES

10 week classes at the Turnagain Arts Center beginning September 12. Instruction by Rick Brooks.

Beginning Fingerpicking: Mondays 7:30-9pm and Thursdays 6:30-8:30pm

For those wanting to learn the basics of fingerpicking. If you know how to tune the guitar, and know a few chords (C-A-G-E-D), you're ready to play

Acoustic Blues: Tuesdays 6:30-8:30pm

In-depth study of traditional blues emphasizing regional styles and influential performers. Mississippi John Hurt, Robert Johnson, Lightnin', Hopkins and Blind Blake are some of the players profiled and analyzed. Slide guitar will also be featured.

Fingerstyle Guitar I: Wednesdays 6:30-8:30pm

Overview of styles and techniques from 1890s to present. Will include parlour music, pre-war blues, Travis-Atkins picking, british traditional and contemporary styles.

British Traditional Guitar: Fridays 6:30-8:30 pm

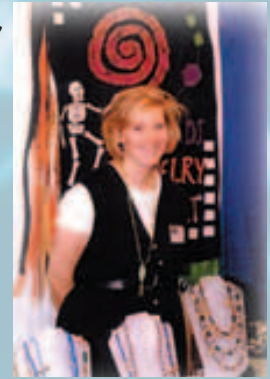
The development of guitar techniques to accompany British traditional music emphasizing open tunings. The styles of Davey Graham, Bert Jansch, John Renbourn, as well as contemporary performers such as Martin Simpson and Tony McManus will be featured.

More info at www.akrick.com or call 240-1954.

Member Spotlight

Tam Johannes

Artist, Tamara Johannes is a multi-media artist who has worked clay, metal, fiber & most recently warm glass. Originally, a hot glass beadmaker, she began experimenting with the art of fusing glass about 6 years ago as a way of combining torch work components into more complex glass jewelry, functional art, & sculpture. Using dichroic glass has become one of her trademarks.



Early work in fiber & clay were instrumental in forming a basis for work with glass. Many of Tamara's inspiration & designs have elements of her original quilt work & patterns. For Tamara, the mediums of fiber & glass have a common theme running through them; cutting many pieces of the material, designing the components & then fusing them with either heat or thread.



Tam works in her downtown studio & gallery. The studio is a playful environment filled with color & new pieces that are created daily. She is an award winning artist who has been invited to exhibit at many venues including: The National Museum Store Association Show, Embellishment, The National Bead Expo, and The Best of the Northwest. Her work is currently being shown nationally in the Peabody Essex Museum, The Worcester Art Museum, The University of California Berkeley, and The National Museum of Women in the Arts Gallery & Christmas Catalog (Washington D.C.).

www.killerdesigns.com

OUT of the BLUE
Pindy Shake & Tam Johannes

Article of the Month

FINDING GIGS OUT OF TOWN AND GETTING BOOKED

by **Chris Standring**

An excerpt from *STREET TEAM*, a new music marketing ebook for indie artists

If your street team is not yet in place in cities other than the one you live, you will need to research some of the venues if you want to play out of town. Check out the Galaris Musician's Directory. Firstly, I think it is important to mention that you must develop a good local following first. If you can become a big fish in a little pond you will be positioned well to start venturing elsewhere. It is a good idea to venture into other towns not too far away from where you live, and develop new fans there. You want to kind of test the water, but don't forget you have new challenges the minute you head out of town. Your local following will not be with you and it is important to make sure you still fill your new club!

Decide on a venue out of town and approach them with a plan. When you speak to the booker, convince him that you are big on your home turf and you are sure you can bring him some business. Try to get a night where you are opening for another band (a situation you will probably be offered anyway) so the whole world is not on your shoulders. If the venue is not too far away, either you or your street team members need to take a visit to the club on a busy night and pass out sampler CDs. If you know people who live in that city, you should approach them and ask to help you gather up some folks for the gig. You could put them on the guest list and give them a CD to return the favor.

When you play your first gig in this new city, you must capitalize on everyone who is at that show. Furthermore, you must capitalize on the headliner's fan base. One of the advantages of performing with another act is that you can steal their audience! Have a street teamer walk around with a clipboard handing out sampler CDs in exchange for people's contact info. Collect their names and e-mail addresses and before you know it you have 30 new people on your subscriber list. If you did a good show and everyone enjoyed it you can expect another booking. Don't be in any hurry to headline as you can still take advantage of the next two performances, collecting data from another band's fans. Before you know it, you have a fanbase in your new city.

One thing to mention here. This all takes time. Unless you are 19 years old and need a big fat record deal before you're too old to compete, there really is no hurry. This is the wonderful thing about being an independent artist. You can be touring in your 40s and 50s if the band is slamming. Providing you are taking care of business and packing in the houses, you might as well just enjoy the ride. So don't be in a hurry to gather a huge fanbase in a new city. It might take five years before you are turning fans away at club doors. providing you are working hard in lots of venues, in five years time you might have a very profitable business.

For more info about Chris Standring go to:

<http://www.aandronline.com/street-team/index.html>

Opportunities

FMN: MUSIC NEEDED FOR DOCUMENTARY FEATURE FILM

Submission Deadline: Ongoing • Price: \$10.00

Music needed for Documentary Feature Film "Your Child is a Great Gift from God". The filmmaker is willing to consider a wide variety of musical styles including instrumental music and songs, religious, rap, R& B, classical, and country as long as the music reflects the themes of the film: songs about children - especially childbirth, relationships between child and parent, and children dreaming. Compensation is negotiable upon selection. More Info: www.filmmusic.net/sbfmexpress.html

THE GREAT AMERICAN SONG CONTEST SUBMISSION

Deadline: November 18, 2005 Price: \$25.00

The Great American Song Contest is a highly respected annual songwriting event that features prestigious awards and great prizes for 45 winners in 9 different categories. Judges in the 7th Annual Great American Song Contest include prominent music publishers, producers, recording artists and Grammy nominated songwriters. ALL ENTRANTS receive written evaluations of their songs from the contest judges. Song Categories: Pop/Adult Contemporary, Rock/Alt, Country, Contemporary Acoustic/Folk, R&B/Hip-Hop/Rap, Christian/Gospel, Instrumental, Special Category Music (Children's, Christmas, Patriotic, Novelty or Other) and Lyrics Only. More Info: <http://www.greatamericansong.com>

INTERNATIONAL SONGWRITING COMPETITION

2005 Submission Deadline: September 15, 2005 • Price: \$30.00

International Songwriting Competition (ISC) has the most prestigious panel of judges of any songwriting contest in the world. Here is your chance to have your music heard by some of the most high-profile and influential figures in the music industry! You may submit as many songs as desired in each category or enter the same song in more than one category. 2005 ISC Judges include: Monte Lipman (President, Universal Recs); Darryl McDaniels (Run D.M.C.); Steve Vai. More Info: <http://www.songwritingcompetition.com>

GET YOUR MUSIC HEARD ON THE RADIO HOT CITY RADIO

Submission Deadline: Ongoing • Price: \$5.00

Hot City Radio, an online streaming radio station based in Clearwater, FL, is currently accepting submissions from independent artists exclusively through Sonicbids. We're looking to add music to our regular rotation in the following genres: Top 40, Pop, Hip-Hop, R&B, Rock, Gospel—any genre of music as long as it is "mainstream". More Info: <http://www.HotCityRadio.com>

Opportunities

CELTIC GOSPEL

Contemporary Gospel and Holy Hip Hop. We have listeners across the world including a division of our company in Kenya called Infinite Africa. More Info: <http://www.infiniteonline.com>

THE FRIDAY FLIP INTERNET RADIO SHOW

Submission Deadline: Ongoing Price: \$2.00

SpiderBiteRadio is an online radio broadcast that plays all and only independent music. Our typical format for music is "Active Rock" - indie rock, hard rock, general rock and all other rock-related genres. SpiderBiteRadio.com is currently looking for all "non-format" (anything other than rock) artists to be included on The Friday Flip, a playlist that will be featured. Please note: This is for artists from Texas. More Info: <http://www.TexasRadio1.com>

INDEPENDENT GOSPEL RADIO

Submission Deadline: Ongoing • Price: \$10.00

Independent Gospel Radio gives artists in all genres the opportunity to be picked up for two broadcasts: a streaming broadcast on indiegospelradio.com and a broadcast on the #35 (and rising) religious station on Live365.com (New Gospel Horizons). The station, which broadcasts 24 hours a day, 7 days a week, features Holy Hip Hop, Contemporary & Traditional Gospel, Contemporary Christian, Praise & Worship & Spiritual Jazz. More Info: <http://www.indiegospelradio.com>

2005 INTERNATIONAL ACOUSTIC MUSIC AWARDS (IAMA)

Submission Deadline: November 9, 2005 • Price: \$35.00

2nd Annual IAMA (International Acoustic Music Awards) promotes excellence in Acoustic Music Performance and Artistry. Acoustic artists in various genres can gain exciting radio airplay and web exposure through this competition on Acoustic Cafe radio program and XM Satellite Radio! Winners and runner-ups will be featured on our CD compilation. Also, up to 10 different artists get featured and promoted on IAMA website every month, which provides a review, ratings, CD information, touring information a More Info: <http://www.inAcoustic.com>

Opportunities

CANADIAN MUSIC WEEK 2006

**Submission deadline for final round of voting - October 31, 2005.
Final notices of acceptance - December 2005.**

Toronto, Ontario - March 1-4, 2006 • Cost: \$40.00

Canadian Music Week is a once-in-a-year opportunity to get your band in the face of over 3000 movers and shakers in the industry. You could be among some of the hottest new independent bands that will hit Toronto. From March 1-4, 2006, Toronto's most popular clubs and music halls throw open their doors to industry insiders and the general public to create an electrifying musicfest of discovery. The talented unsigned bands are music to the ears of A&R reps on the lookout for next year's stars.

Whether it's the next "big thing" or one of today's hottest concert hit-makers, you'll find what you're looking for at the Festival. All entrants will receive a free year's subscription to Canadian Musician magazine. Applications submitted before August 31st qualify for the first round of voting. Bands/artists accepted in the first round will be notified of their acceptance to the Festival by the end of September. All Genres Accepted.

More info: <http://www.cmw.net>

AMERICAN SONGWRITER MAGAZINE AMATEUR LYRIC CONTEST

(November/December)

Deadline: September 20, 2005 Cost: \$10.00

American Songwriter Magazine sponsors a bi-monthly amateur lyric contest established in 1984. No music-only lyrics needed, and all genres of music are accepted. The winning lyrics, along with the four runners-up, and 8 to 10 honorable mentions from each contest will be published in the issue of American Songwriter Magazine, which follows the deadline of each contest. The writer(s) of the winning lyrics for each contest receive a DX1 Martin guitar from Martin Guitar, valued at \$699.00. The annual winner chosen from the six contest winners will receive roundtrip airfare for two to Nashville from American Airlines and a master production demo from Music City Music Productions, Inc. valued at over \$1500.00. The contest is open to any amateur songwriter, AS defines an amateur as a songwriter who has not earned more than \$5,000 from songwriting related royalties, advances, or works for hire.

Entries are judged by a panel of songwriters, music publishing representatives, record label A & R representatives, and the American Songwriter editorial board. American Songwriter magazine is in its 20th year, interpreting both the art and industry of songwriting through in-depth interviews, street-wise columns, departmental features, and extensive coverage of new record releases. There is something here for all levels~professional, amateur, and aspiring songwriters. The American Songwriter Amateur Lyric Contest gives qualified self-starters the opportunity to have their work published in the magazine and/or win various prizes. All musicians, from the independent to the established, are encouraged to subscribe to this bi-monthly publication. All Genres Accepted. More info: <http://www.americansongwriter.com>