

News

NEW CD RELEASE FROM THE DERRY AIRES

Arctic Siren Productions is pleased to invite you to celebrate the release of *Built for Comfort*, the newest cd release from The Derry Aires. The party kicks off at the Snow Goose on May 4th from 6 - 9 PM and will feature food, drink and a live performance. The celebration continues Friday, May 5th at Settlers Bay in Wasilla at 7 PM where the girls will explore the connection between Cinco de Mayo and the county Mayo. They are also appearing at Resurrection Art House in Seward on Saturday the 6th at 7 PM.

Featuring the voices of Liz Fullerton, Lili McGovern, Peggy Monaghan, Vicky Reardon and a guest appearance by Kirsten Baird Gustafson, *Built for Comfort* captures the sparkle and variety of their popular live shows. *Built for Comfort* is an eclectic mix of songs, all delivered with emotional power. Superb performances abound, from Peggy's smokin', performance on the CD's title track to Lili's soulful and heartfelt take on "Orphan Girl, In "At the Foot of Knocknarae", Vicky knocks one of the park, while Liz nails it with earthy magic in "Witch, Reel., And Kirsten Baird Gustafson, in a guest appearance gives another signature performance in "Jon of Dreams., Whether it's a pure a cappella vocalization or a song with instrumental accompaniment, the Derry Aires deliver spot-on performances filled with the passion and truth that resonates in the heart.

Guest musicians include Stu Schuleman, Ken Sease, Vinnie Pollozotto, Dave Arrowsmith, Steve Rychetnik and John Nyman in a collection that ranges from a capella americana through celtic and into the blues. Well known for the diversity of their music, The Derry Aires have performed nationwide to rave reviews

Join the girls to celebrate. Admission to the Snow Goose is \$10 or free with a purchase of a \$15 cd. Admission to Settlers Bay is free, but you get a kiss with the purchase of a CD. Admission to Resurrection Art House is \$5.00.

For more information call Arctic Siren Productions at 245-7311 or email artcsirn@alaska.net

CLICK ON IT

To visit a website mentioned in the newsletter, just click on it!

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L-R: Liz Fullerton, Lili McGovern, Vicky Reardon and Peggy Monaghan

News

NEWS FROM ALASKA STATE COUNCIL ON THE ARTS

To view the March 2006 E-Communique, visit:
<http://69.90.136.138/March06.html>.

FAIRBANKS SUMMER ARTS FESTIVAL

The Fairbanks Summer Arts Festival 2006 catalog is out and can be picked up at Dateline. Copies have been mailed to all of last year's registrants. Classes and registration forms are listed at www.fsaf.org.

Member Performance Dates

JOE & JOEL

JOE & JOEL will be at Los Arcos Saturdays in April from 6 - 9 PM.

FREE PERFORMANCE BY TOP OF THE WORLD CHORUS

April 10th East High School Theater at 8pm

The Top of the World Chorus and quartets will be putting on a free concert for the public. It's their annual "Friends and Family Night" where they will perform their two contest sets for the public. The Top of the World Chorus has been gearing up for their regional barbershop competition in Spokane WA. This performance will showcase their wonderful singing style and stage presence.

Come early for a good seat. Call 677-9214 for more info.

ARCTIC WIND FLUTE CHOIR

Outreach Concert - Palmer - Music for Multiple Flutes

Saturday, April 1, 2006 at 7:00 pm

Lazy Mountain Bible Church, 16005 E Shawn Dr, Palmer, AK

Admission: donation

Alaska State Annual Flute Fair

Saturday April 15, 10:00 am - 5:00 pm

Brooke Marston Recital Hall

Turnagain Arts Building

Admission free



Arctic Wind Flute Choir Spring Concert

Music for Multiple Flutes

Sunday, May 6, 2006 at 7:00 pm

Wilda Marston Theatre at the ZJ Loussac Library

Admission \$5

Events

TCAA SPRING SEMINAR SERIES

It's time again for the annual spring seminar series. We are excited to offer a wide variety of seminars and workshops over the weeks of April 21 through May 15th. The series begins with a kick-off reception for all presenters and members. Membership will be available at the door for those who wish to join TCAA. Tuition rates are still to be determined and discounts will be available to TCAA members

TCAA Spring Seminar Series Schedule

Seminars are located at the Turnagain Arts Building; 4105 Turnagain Blvd, except where noted.

- 7 PM Friday, April 21st **Kickoff Party** for presenters and members, Marston Recital Hall
- 2 PM Saturday, April 22 Dr. **Kathleen O'Dell - Fine Arts and the Brain**, The Blue Room
- 2 PM Sunday April 23rd and Sunday April 30th **Rev. Diane Johnson Van Parijs - An Introduction to Buddhist Chanting**, White Lotus Center
- 7 PM Mondays April 24 - May 15th **Joan Culinane - Your Life Onstage**
A 4-week acting seminar. Try your hand at putting a piece of your life onstage using improvisation techniques The Blue Room
- 7 PM Tuesday April 25th **Mike McCormick - From Coffeehouse to the Big Stage** In this seminar Mike will share his observations and insights about landing and successfully putting together successful sets of music in a concert setting.
- 7 PM Thursday, April 27th **Karen Leet Director, Top of the World Chorus - A cappella Barbershop Style**: Introduction to Barbershop style 4-part a cappella music by learning the musical theory behind the art form and then applying your newfound knowledge singing barbershop music tags.
- 12 Noon, Saturday April 29th **John Jeffers, "Open D" Tuning**, an intro to playing guitar in Open D.
- 2:00 PM Saturday, April 29th **Lora Mahaffey, Calliope Designs - Baking Beautiful** A demonstration of icing decorating techniques that can be used both for cakes and cookies - OFF SITE
- 7 PM Wednesday, May 3rd **Rick Brooks Music - Theory for Guitarists** Dispelling the Fear of Theory.
- 12 Noon, Saturday, May 6th **Steve Hendricks** Introduction to fingerstyle guitar and open tunings. Start off in standard tuning and follow the progression from there to drop D, double drop D , open G, strong open G and so forth.
- 7 PM Tuesday, May 9th **Wayne Mergler - How To Publish Your Writing** The Blue Room
- 7 PM, Wednesday, May 10th **Mike Dunham - Press releases that work**: how to prepare and where to present effective press releases for your event
- 7 PM, Thursday, May 11th **CC "How to Promote Yourself, Your Event, Your Business**: The ABCs of Marketing Made Simple" by Camille Conte aka CC with 17 years in radio broadcasting and work as an MC/Auctioneer and event coordinator. The Blue Room

Events

SPRING BASKETS AT KILLER DESIGNS

Friday April 7, 6 to 8 pm

Killer Designs Studio & Gallery is hosting a special event with master gardener & artist Carol Butler! Hungry for spring? Carol has created spring baskets to help cure the winter blues. The baskets are created using recycled materials & feature unusual & edible grasses ~ A special appearance by "Spring Bunny" is also scheduled! Killer Designs Studio & Gallery is located at 434 K Street, across from the Captain Cook Hotel.

www.killerdesigns.com



TURNAGAIN ARTS BUILDING SPACES AVAILABLE:

1. Suite #206: 125 sq ft Studio \$350 per month window
2. Suite #209: 178 sq ft Studio \$350 per month window
3. Suite #211: 130 sq ft Studio \$300 per month
4. Suite #216: 101 sq ft Studio \$300 per month
5. Suite "I": 680 sq ft Office/Studio \$750 per month

PROFESSIONAL ORGANIZATIONS FOR MUSICIANS:

American Music Center (for contemporary composers)

<http://www.amc.net/>

ArtistPro.com

Resources for musicians, including free courses

<http://www.artistpro.com>

Music Teachers' National Organization

Continuing education, insurance discounts, teacher certification, projects and grants. <http://www.mtna.org/home.htm>

Training

UPSTAIRS STUDIO - FOR VIOLIN STUDENTS

The Upstairs Studio is now accepting violin students. Heather Adrian, instructor. 272-2141

ALEXANDER TECHNIQUE WITH DR. MARTHA HANSEN FERTMAN

Anchorage, April 7-10

Through the Alexander Technique we learn to use somatic and kinesthetic awareness to make new choices in our daily activities, replacing effort and over-working with ease and grace... effectively improving the quality of our lives! WORKSHOPS SATURDAY, April 8: Please contact me if you are interested in a half or whole day event geared towards fiber/handwork artists on this day! The following is a description from previous fiber arts events: "You can work with specific movements inherent in your own ways of working (you are welcome to bring a work in progress) as well as general movements such as stitching, spinning and cutting which we will study as group learning... This workshop aims, as well, to nourish and bring more consciousness to your work." Sunday April 9, 10:00 - 6:00: This follow-up session is open to anyone who has previously studied with Martha or Robyn.

Now booking individual and group private lessons. Contact Tamara at 830-8071 or delightedbranwen@hotmail.com Martha Hansen Fertman, Ed.D, has been teaching the Alexander Technique for thirty years and has been training teachers of the technique for over twenty years. She is an Alexander Technique International certified teacher and sponsor. In her free time, she is a fiber artist - a weaver and spinner.

ACOUSTIC ALASKA GUITAR CAMP

Reserve your place now at Acoustic Alaska Guitar Camp 2006 before this year's camp is full. The camp will feature the instruction of Singer-songwriter Susan Werner, Grammy-award-winning guitarist Mike Dowling, perennial favorite Doug Cox, Int'l Classical & Fingerstyle champion Michael Chapdelaine, and Alaska's own Rick Brooks. Do not miss this great lineup of instructors.

Join your fellow music enthusiasts and these great recording artists for a week of classes, workshops, concerts, and additional fun on the lakeshore nestled among Alaska's majestic mountains. Tuition includes a variety of classes, meals, accommodations, airport shuttle service, an instructor concert, use of recreational facilities, and more. All experience levels are welcome!

To enroll in Acoustic Alaska Guitar Camp, [click here](#) or call toll-free at 1-866-293-6827.

Reserve your place now and we'll see you on the Alaska lakeshore in August.

-Joe Becker, Camp Director

<http://www.acousticalaska.com>, camp@acousticalaska.com

Festivals

Spring is almost here, so this means one thing: Festival Season is back! Check out these festivals and many more

ESTROJAM MUSIC AND CULTURE FESTIVAL 2006

The Estrojam Music and Culture Festival is an annual not-for-profit, community-based event that features internationally acclaimed and emerging musicians and artists, educators, activists, and community leaders in dozens of events, including concerts, workshops, panels, and a film festival presented at Chicago's best venues. Each year, they work to promote and benefit pro-women non-profit organizations that support non-violent social change

Each year 50-100 artists play the festival. At this past year's Estrojam, 6,000 people attended and the shows were sold out nearly every night! The festival has had performances from such artists as Concrete Blonde, Brazilian Girls, The Organ, Amy Ray, Bahamadia, Cat Power, The Gossip, Pretty Girls Make Graves, Lyrasis, Sharon Jones and The Dap-Kings, Wanda Jackson and many more

Submitting acts must have at least one female performer in order to be eligible. Selected artists will be compensated for their performance at a rate to be determined between the promoter and the artist

Where/When: Chicago, IL USA - September 2006 Deadline: May 1, 2006 Cost: \$15.00 USD - Genres Accepted: All Genres Accepted.
<http://www.estrojam.org>

NATIONAL WOMEN'S MUSIC FESTIVAL

2006 Submission Deadline: March 31, 2006 Price: \$10.00 Location and Date: Normal, IL July 6-9, 2006 The National Women's Music Festival, the oldest running Women's Music Festival in North America, is looking for women artists for all stages

Only women performers will have spots on the day and main stages. The SheRocks stage welcomes all band members\side musicians of a women-fronte great music, the Bay Jam is a not for profit event. There will be 7-10 performance slots available. All genres will be considered, however the focus is on original music. The festival provides food and drink to all performers. Selected artists may be compensated for their travel/ lodging expenses.

<http://www.floridakeysbayjam.com>

18TH ANNUAL CITY STAGES FESTIVAL

Submission Deadline: April 15, 2006 Price: \$5.00 Location and Date: Birmingham, AL June 16-18, 2006 With 125 artists playing on eight stages, City Stages boasts a broad range of musical performances including rock, alternative, hip-hop, country, R&B, gospel, classical and singer-songwriter. The festival also features a Children's Festival, arts & crafts and terrific southern food.

<http://www.citystages.org>

Festivals

MOBFEST

2006 Submission Deadline: May 19, 2006 Price: \$15.00 Location and Date: Chicago, IL

June 22-24, 2006 MOBfest, includes three days of showcases at a dozen of Chicago's best venues, over 100 band showcase slots, one day of industry panels and more.

<http://www.chicagomobfest.com>

FLOYDFEST

2006 Submission Deadline: June 1, 2006 Price: \$10.00 Floyd, VA

FloydFest, an annual three day World Music and Arts Festival, is acclaimed for its eclectic line-up and family-friendly vibe, showcasing World, Bluegrass, Afrobeat, Old-time, Reggae, Cajun, Americana, Jam, and Folk Genres. Artists will be compensated for their performance. 2006 Initial Lineup includes Tim O'Brien, Eddie From Ohio, Lamine Toure & Group Saloum, Devon Sproule, Garaj Mahal, Jake Shimabujuro, Drew Emmitt (formerly of Leftover Salmon), Toubab Krewe, The Lee Boys, Scott Perry, Sun Dried Opossum and many more!

<http://www.atlantismusic.com>

1. A wrong note played timidly is a wrong note. A wrong note played with authority is an interpretation.
2. Carefully tune your instrument before playing. That way you can play out of tune all night with a clear conscience.
3. If you play a wrong note, give a nasty look to one of your partners.
4. If you are completely lost, stop everyone and say, "I think we should tune."
5. If everyone gets lost except you, follow those who get lost.
6. When everyone else has finished playing, you should not play any notes you have left. If you have notes left over, please play them on the way home.
7. A true interpretation is realized when there remains not one note of the original.
8. The right note at the wrong time is a wrong note (and vice versa).
9. Happy are those who have not perfect pitch, for the kingdom of music is theirs.
10. If a passage is difficult, slow down. If it's easy, speed it up. Everything will work itself out in the end
11. If the band has to stop because of you, explain in detail why you got lost. Everyone will be very interested.
12. Strive to get the maximum NPS (notes per second). That way you gain the admiration of the incompetent

Creative Opportunities

2006 JOHN LENNON SONGWRITING CONTEST (SESSION - I)

Submission Deadline: June 15, 2006 Price: \$30.00

The John Lennon Songwriting Contest is an international songwriting contest that began in 1997, that's open to amateur and professional songwriters. Winners will receive EMI Publishing Contracts, Studio Equipment from Brian Moore Guitars, Roland, Edirol and Audio Technica, 1,000 CDs in full color with premium 6-panel Digipaks courtesy of Discmakers, and gift certificates from Musiciansfriend.com

One entrant will be chosen to TOUR and PERFORM for one week on Warped Tour '07 and one Lennon Award winning song will be named "Maxell Song of the Year" and will take home an additional \$20,000 in cash courtesy of the Maxell Corporation, an Apple <http://www.jlsc.com>

6TH ANNUAL INDEPENDENT MUSIC AWARDS

Submission Deadline: August 25, 2006 Price: \$30.00

Created by Music Resource Group, publisher of the best-selling Musician's Atlas contact resource, the IMA program coordinates a variety of programs and events to market and promote IMA winners and finalists throughout the year. Among the promotional benefits are online jukeboxes dedicated to both IMA Winners and IMA Finalists. Five finalists will be chosen to perform their songs for both an audience and panel of judges during the 5th Annual Great Waters Folk Festival. The songwriting contest offers cash prizes and an opportunity for the first-place winner to perform on the Saturday evening main stage at the festival, before the headliner's set. First, second and third place artists will win cash prizes.

<http://www.greatwaters.org>

Local Bands - Get Outside Tours!

<http://www.gigmasters.com>

**Instruments for SALE? List them HERE! E-mail
newsletter@turnagainarts.com
to list items for sale in the next newsletter.**