

News

OPEN STUDIO/OPEN HOUSE AT TCAA

Join us for an Open House and Open Studio at the Turnagain Arts building all day, Saturday September 30 from 10am - 4pm. Students and teachers will be performing, art will be for sale, special snacks are being designed, and it will be a day-long party!



OPEN MIC AT ORGANIC OASIS

Stephen Hendricks will continue to host open mic at the Organic Oasis on Tuesday nights from 7:00 p.m. He usually plays for about half an hour before that to warm up the sound system and get the kinks worked out so it's ready for the performers that show up to play their music or perform their poetry.

The dates are: for **September 5, 12, 19, & 26. for October 3, 10, 17, 24 and maybe 31.** Stop by and visit, listen, or put your name down on the list to perform.

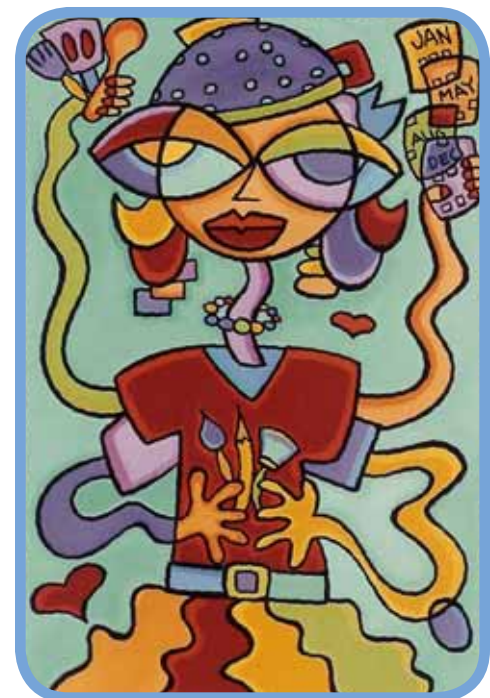
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JOE & JOEL

JOE & JOEL will play a benefit for the Anchorage Boys and Girls club at Blythe and Gordon Marston's residence in Turnagain on Sept. 8 from 6-9. Call Joe at 929-5637 for details. JOE & JOEL will play a beer tasting at the Connoco Phillips bldg. for Anchorage sister city Magadon on Sept. 29 6-9pm. Joe will be appearing in the four piece band at Mad Myrna's for the next run of the Rocky Horror Picture Show Sept. 21 thru October, Thurs - Sat, 7pm.

SEPTEMBER AT KILLER DESIGNS

For September Killer Designs Studio & Gallery is hosting San Francisco artist Sonya Paz. Bright & colorful art ~ clocks, watches, art cards & more!! First Friday, September 1, will feature musical guest Deb Wessler. Artist reception from 6 to 8 pm. Please join us!



Keep us updated with your current address, phone number and e-mail address. Send changes to info@turnagainarts.com. Send newsletter submissions to newsletter@turnagainarts.com by the 15th of the month. Material should be written and ready to be inserted into the newsletter. High resolution photos and graphics are preferred; include caption text. Questions and comments? Send to newsletter@turnagainarts.com.

News

MEMBER SPOTLIGHT: ELLEN LOCKYER

Ellen Lockyer has opened Honeysuckle Hill BnB. Clean, cozy and conveniently located fifteen minutes from the airport ... five minutes from downtown and on bike trail and bus line. Perfect for walking, cycling, cross country skiing. Full breakfast served, quiet location, pets okay. If you have out of town guests, or just need a place to get away to contact her at 907-770-3682 or email honeysucklehill@gci.net, or check out the website at www.honeysucklehill-bnb.com.



DANCE CLASSES BY JOSETTA NORTH COUNTRY

(All classes are on-going year round)

Saturday Adult/Teen Ballet and Dance Conditioning Saturday 10:15am-11:45am

Anchor Park United Methodist Church, Downstairs 14 weeks, September 9 -December 16 (with no class on Thanksgiving weekend November 25) =\$126.00

This class is geared toward adults on a Beginning through Intermediate I levels. Wear layered dance clothing with no restrictions - but you will need ballet shoes. Big emphasis on dance stretches, also included are barre , locomotives and dance combinations. All 'sizes' welcome; excellent for improving posture and agility. Call for sign-up: Josetta 561-8588

MONDAY ADULT/TEEN MIDDLE EASTERN ORIENTAL DANCE WITH DRUM & PERCUSSION

Mondays 7 pm to 8:30 pm , 15 weeks, Sept 11 through Dec 18, \$165 or \$85 per 7 wks.

Raks Sharki (Oriental Dance) is a combined style of women's dance from both traditional folkloric to contemporary cabaret regional dances of the middle east. Emphasis is on overall strength and flexibility to master the challenges of combined isolations to music with lots of practice, practice, practice! The last * hr. includes jamming with zils, drums and dancing. Wear loose comfortable clothing, a hip scarf, shoes are optional since the floor is carpeted.

Call Josetta 561-8588 for location and sign up.

NEWS FROM SUZUKI CONFERENCE

Member Diane McIntyre attended the International Suzuki Conference in Minneapolis again the year and was fortunate to take the first official teacher training course in the new Suzuki Early childhood Education program. This is a pre-instrument program for children 0 - 3 years and included a pre-natal unit. This class is similar to what Diane offers in her Kindermusik classes (singing, dancing, instrument playing) but the focus is to prepare both student and parent for Suzuki instrument study on any instrument. Creating a quiet, receptive learning environment and incorporating the seven key principles of the Suzuki method are paramount. For more information contact Diane at Music ala Carte at 248-4374.

News

ART SALE TO SUPPORT TCAA SCHOLARSHIP FUND

Member Karen Aaltonen has graciously offered to donate part of the proceeds from sales of her fine art prints to the TCAA scholarship fund. Some of her prints are available for viewing in Suite L. The full list of available prints is listed below. Karen can be reached at Karena@gci.net.

Prints (framed and unframed) for sale:

Machetanz:

- Kyrk Eskimo Seamstress \$2200
- Two of my Favorite Subjects \$1000
- Across the Inlet \$750

Van Zyle:

- Alaska Zoo \$200
- AK Prints:
- Mountain/boat \$200
- Eagle \$200
- Husky (two) \$200 each
- Two Huskies \$200
- Bear \$200
- Two different wolf encounters \$750 each

Birdsall:

- Anchorage dock scene \$250
- Wintery Anchorage \$300
- Unframed Peaceable Puffins
- Birches \$200
- 2 Artique small shrink-wrapped \$25 each

Ducks:

- 5 Different May duck posters \$125 each or 5/\$500
- 2 Duck posters (1 - quick framed, 1 w/mat) \$50 each

Trains:

- ARR Prints (shrink wrapped)
- 1985 ARR Poster \$50
- 1985 ARR Transfer Poster \$100
- 1986 1ST Anniversary \$50
- 1987 \$50
- 1989 \$50
- 1990 \$50
- 1991 \$50
- 1992 \$50
- 1993 \$50

Flowers:

- Iris: Pennewell-Ellis \$150
- Tulip: Carolee Pollock \$75
- Iris: Carolee Pollock \$75

Other:

- Rosenberg: Boat \$100
- KHAR Poster \$50
- Gordon's AK Women's Run \$100
- Ann Sharp Libby Riddles \$150
- Arctic Stamps \$50
- Where's Junior? \$200
- Crandall Chairs Poster \$75
- Puffin Chefs \$100
- Otter with Rock \$225

Unframed:

- Christmas Moose \$65
- Art for All \$25
- AK 25th Anniversary of Statehood (shrink wrapped) \$50

Events

ASCA CALENDAR

From our Friends at the Alaska State Council on the Arts

www.eed.state.ak.us/aksca

August 24-25:

Kennedy Center Artist as Educator seminar, ACPA

September 1,: Quarterly Grant Deadline for Community Arts Development; Workshop, Career Opportunity, Master Artist and Apprentice

September 18-20: National Assembly of State Arts Agencies meeting in Anchorage at Captain Cook Hotel.

September 18: 2-4 pm: ASCA Council meeting @ ASCA offices, 411 W. 4 th Ave.

New grant opportunities at the Rasmuson Foundation: Management Assistance

This program awards grants of up to \$5,000 for activities that address pressing organizational needs or opportunities to build the internal capacity of organizations that provide arts and cultural services to their communities.

NEA Grant Opportunities:

(all information at www.arts.gov)

NEA American Masterpieces grants available for visual arts, musical theater and choral music projects in 2006-2007. For more information, go to:

<http://www.arts.gov/national/masterpieces/index.html>

SHARED STUDIO SPACE AVAILABLE:

TCAA has shared studio space available by the hour, day week or month. Large, mirrored and carpeted the Green Room is ideal for small or large classes. Call Peggy Monaghan at 245-7311 for more information.

INDIVIDUAL STUDIO SPACE AVAILABLE

The Turnagain Arts Building at 4105 Turnagain Blvd. E has studio spaces currently available for lease.

- 1. Suite #206: 125 sq ft Studio \$350 per month**
- 2. Suite #216: 101 sq. ft Studio \$300 per month**
- 3. Suite "X" 98 sq. ft Office/Storage \$250 per month**
- 4. Suite "Y" 98 sq. ft Office/Storage \$250 per month**

For more information contact Ken Stewart at Pacific Rim Properties at kstewart@pacificrimproperties.com

Info

Helpful hint:

DO YOU NEED TO COPYRIGHT YOUR MUSIC?

A Copyright protects original works of authorship including literary, dramatic, musical, artistic works, and more. In the US, all music is automatically protected under US Copyright law as soon as it is "fixed in a tangible medium" by recording the song to a CD/tape, or writing it down on paper. For extra protection you can register your song's copyright with the government.

It's a good idea to register your copyright for a number of reasons. If someone tries to lay claim on music you originally wrote, your copyright will be on the public record and you will have a certificate of registration. Registered works may be eligible for statutory damages and attorney's fees in successful litigation.

Part of the basic nature of copyright prohibits anyone besides the copyright holder from publicly performing the work without permission, even if you have purchased the CD or sheet music. Generally, venues which host performances or play recordings of music for public consumption will have what are called blanket licenses with Performance Rights Organizations (PRO) like BMI. In return for the right to have the copyrighted work publicly performed, the establishment pays PROs on a yearly basis. That money is then distributed by each PRO to the songwriters whose works have been played or performed at the venue.

The Library of Congress makes it easy to register your copyright. Simply submit an application along with a small filing fee and a hard copy of the recording (a non-returnable compact disc, vinyl, open-reel tape, or cartridge). You can get all the necessary application forms and instructions online, but you'll still have to mail in the application with the recording. Once they receive it, you've got your copyright registered for extra protection!

Please note: For the most recent and complete copyright instructions and requirements, visit the Library of Congress website.

SHOULD YOU JOIN A PERFORMING RIGHTS SOCIETY?

Performing Rights Organizations (PRO) like BMI collect royalties from radio, television, the Internet, restaurants, venues, and thousands of other businesses that use music. They collect these royalties on behalf of songwriters, composers, and music publishers. In effect, they act as their representative so that they can get on with the business of creating new music while someone else does the work necessary to collect their royalties.

You may want to consider joining a performing rights society if you have written or published songs that have the potential to be used by the kind of businesses mentioned above. In the age of the Internet, for example, anyone who has written a song posted on a website would qualify, and should seriously consider joining.

If you're a performer but you do not write songs, or you do not have completed songs or recorded demos, you may not need a performing rights society yet, but it is a good idea to start investigating ahead of time if you plan on recording.

Creative Opportunities

INDIE ACOUSTIC PROJECT

The Indie Acoustic Project is now accepting submissions for our Best CDs of 2006 Awards.

What qualifies: any full-length (25 minutes or longer) CD that: (1) is mostly acoustic, and (2) has been (or will have been) released for sale to the public during 2006 by any entity other than a major US label. Recordings released by a non-major but distributed by a major label qualify for consideration, as do recordings that feature electric or electronic instrumentation in addition to acoustic instrumentation.

If you have any questions, please feel free to contact us at jon@indieacoustic.com

To be considered for the Awards, submit one CD of each title that you wish to have considered for the awards. No other material is necessary, although a brief bio sheet may be included. Please also enclose an email contact for each submission.

Address submissions to:
Indie Acoustic Project
570 Union Avenue
Boulder, Colorado 80304 USA

“Art is the greatest psychic ritual there is. Because if you’re an artist, you’re a giver. Whenever you create anything in art, you do it to give of

yourself, to reveal yourself, to show yourself. Forget psychiatry? Art is really revelatory. It really lets the world see who you are. It’s the opportunity to be gigantic, to be a giant? To be holy, to be divine.”

–Wulf Zendik

To view the current musicSUBMIT newsletter please click here:
<http://www.MusicSUBMIT.com/seo/newsletter/Issue21.htm>