

News

ANCHORAGE FOLK FESTIVAL

From our friends at The Anchorage Folk Festival:

Hello from the Board of the Anchorage Folk Festival. Are you getting ready for the Folk Festival? We have been putting in a lot of work since the last festival and are ready to bring you another bigger and better Festival in just a couple of weeks! Get ready for some great times! The first performances are scheduled for Thursday, January 18 at 7:00 pm.

Get ready for more performances, great workshops, exceptional guest artists, fantastic jam sessions and dances for those of us fleet of foot.

We need your help in a number of areas this year. First, let your friends and co-workers know that the Folk Festival is getting ready to happen. Talk to people about the Festival and invite them to attend.

Encourage people to become members of the Anchorage Folk Festival. There are a number of expenses involved in putting on the Festival and we really (REALLY) need your help putting it on. How much is the Festival worth? \$20 for a weekend? How about \$20 for the whole festival. That is all that a membership costs. Is it worth \$20 to you to have the opportunity of supporting the festival?

Volunteer. We really appreciate your help in producing the Anchorage Folk Festival. How about dedicate an hour or so helping us sell T-shirts, memberships, directing people to workshops, handing out programs. Volunteer to help out with the dances that will be taking place. The Anchorage Folk Festival is for you, so help us put on your festival with a commitment of an hour or so.

Finally, during the festival, make the opportunity to thank the people that you notice who are working during the festival. This includes the board, our sound technician Lucy, stage crew, workshop presenters and most importantly, our musicians. Together we are going to make this the best Anchorage Folk Festival possible!

The Derry Aires will be performing at the Anchorage Folk Festival on January 27 at 8:30 pm.

www.anchoragefolkfestival.org

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Keep us updated with your current address, phone number and e-mail address. Send changes to info@turnagainarts.com. Send newsletter submissions to newsletter@turnagainarts.com by the 15th of the month. Material should be written and ready to be inserted into the newsletter. High resolution photos and graphics are preferred; include caption text. Questions and comments? Send to newsletter@turnagainarts.com.

News

CC'S NEW RADIO SHOW

Member Camille Conte 'CC' writes:

I'm pretty thrilled to tell you that the New Year brings with it my new radio show! That's right, beginning January 15th, I'll be on the air

Monday - Friday, 2 - 4 pm on KUDO 1080 am. "Cutting Edge" will feature conversation, interviews and a few surprises! I'm very excited and I'm looking forward to getting back on the air. Now I need your help.

Who do you know that would make a great guest and why? Maybe it's you. Please pass on names and phone numbers. What about topics, issues. What's important to you? What's of interest? What's not being talked about that needs to be talked about? I'm open to your thoughts, suggestions and leads.

My goal is to build a show that is thought provoking, informative and entertaining. I know you all know a lot of people and are tied into a lot of great projects. I also know that you're ready to talk solutions when it comes to the issues that affect our lives. So, give me what you got and make a note.

HEALTH INSURANCE

Many of our members are independent musicians and artists who are uninsured or underinsured. If you are looking for individual and small business you can check out coverage from Primera Blue Cross and Blue Shield of Alaska through Joshua Weinstein at 279-6818 or at jweinstein@iclfinc.com

NEW PIANO STORE IN ANCHORAGE

YEAH! A new piano store has opened in Anchorage. Check out Steinway Piano Gallery of Alaska -- 637 A St. Phone: 677-9311

CRAFT ALASKA ART AND CRAFT SHOW

Featured in the official Fur Rondy events guide, Craft Alaska is held at Ship Creek Center, and they're looking for musicians! This is a good opportunity to perform and sell your CDs at no cost for eligible musicians. Located in the midst of the bustle of Fur Rondy and the excitement of the world-famous Championship Dog Sled Races, Craft Alaska located on 4th Avenue between C and D Streets To secure your space at Craft Alaska, just call 907-278-3263 or email akoffice@99imperial.com

BROADWAY KIDZ

"Alaska's Broadway Kidz" is dedicated to bringing the highest quality Musical Theatre training to the youth of Alaska and to instill in them a life long passion for the arts. Regular classes for all levels and ages (no audition necessary) will begin the week of January 20th. Feel free to call 929-1002 with any questions.

News

RENEEVANNI.COM

Member Renee Vanni writes:

Just a quick note to let you know that new images have loaded to our site. Please take a look at each gallery - The next one could be you!

Renee Vanni, 240 8910 www.reneevanni.com

ALEXANDER TECHNIQUE

Member Tamara Rothman Miller writes:

Thank you all so much for being receptive to learning about the Alexander Technique and having made these workshops possible! I just wanted to send a heads up to folks that Robyn Avalon will be returning to Anchorage at the end of January (approx. January 22-February 4) to do a residency at UAA. If there is sufficient interest I can be available to schedule private lessons and to help organize any workshops.

Robyn has tentatively scheduled a LIVING IN THE BODY II workshop for the weekend of January 26-28. Please e-mail me if you would like this to happen and intend to participate. THANKS TO MARI HAHN AND THE UAA DEPT OF THEATRE AND DANCE for bringing Robyn up this time!

AN OPPORTUNITY TO HELP: I am interested in finding resources in the community and elsewhere that can help facilitate bringing up Alexander Technique teachers, as well as other teachers in the arts and healing arts, more consistently and more affordably. Up to this point I have been doing it out of personal interest and without a budget. As a single mom, I can no longer afford to do it alone. I am very happy to serve as an organizer, but would love to see some kind of funds available that assure airfare and teacher fees are covered up front. Any support you could offer in this way would be greatly appreciated!

PROFESSIONAL ORGANIZATIONS FOR MUSICIANS:.

American Music Center (for contemporary composers).

<http://www.amc.net/>.

ArtistPro.com.

Resources for musicians, including free courses.

<http://www.artistpro.com>.

Music Teachers' National Organization.

Continuing education, insurance discounts, teacher certification, projects and grants. <http://www.mtna.org/home.htm>

Training

GUITAR WORKSHOP

Member Lia Zito writes:

In January I'm going to try something new—I'm offering a series of group classes for session repertoire. Basically, I'll teach a tune or perhaps two each week and provide recordings of all the tunes for the month so you can listen ahead of time. I'll cover as much about phrasing and style as time allows but my main focus is to give people a chance to start learning by ear & get some tunes really solidly memorized. Learning by ear is a really important step for developing listening skills and being able to play in sessions. Plus, this gives me a chance to start encouraging other instruments besides just fiddle! Cost will be \$60 for four weeks & a CD, times are (pick one) Mondays at 5:30, Wednesdays at 7:00 & 8:15.

The tunes are Coleman's, Boys of Ballisodare, Templehouse, Bells of Tipperary, and Sean Reid's. For guitar players, David McCormick is going to teach a separate workshop series covering the backup accompaniment for the very same tunes—over the weekend we got together and worked out the chords, decided on some good rhythm & chord substitution concepts to cover, and recorded the audio tracks. This workshop will cover basic chord progressions that can be used to accompany lots of different tunes. Anyone who signs up for the guitar workshop is welcome to sit in on a melody workshop at no extra charge to learn the melodies as well—I really recommend it. Guitar workshop will be Saturdays at 4PM, also \$60 for four weeks & the CD.

Please pass this on to your friends and anyone you think might have fun learning some Irish tunes. There's a little more information at www.anchorageirishmusic.com.

NEW POETRY WRITING WORKSHOP IN DUBLIN

We are now offering 3 Summer Writing Workshops in Florence, Barcelona, and Dublin. The workshops are taught by award winning authors, Patricia Foster and Kirpal Singh.

[Fiction Writing Workshop in Florence: July 13 - 22, 2007](#)

[Memoir Writing Workshop in Barcelona: July 21 - 30, 2007](#)

[Poetry Writing Workshop in Dublin: July 29 - August 7, 2007](#)

Class size is limited. Reserve your space in advance. Classes meet 3.5 hours per day. You can obtain 3 University credits for taking any of these workshops. Contact us for details.

Pricing:

Fiction Writing Workshop in Florence: From \$1,750 (including tuition and 9 night accommodations).

Memoir Writing Workshop in Barcelona: From \$1,850 (including tuition and 9 night accommodations).

Poetry Writing Workshop in Dublin: From \$2,200 (including tuition and 9 night accommodations).

continued...

Training

Poetry Writing continued...

Patricia Foster (Fiction and Memoir) is the author of *All the Lost Girls* (memoir), *Just Beneath My Skin* (personal essays; starred review from Kirkus Reviews) and the editor of *Minding the Body* and *Sister to Sister*.

Kirpal Singh (Poetry) is a poet whose work is featured in the forthcoming Norton Anthology of Asian Verse. Singh is the Editor of the forthcoming Penguin Book of Southeast Asian Verse and numerous other writing collections.

For more information: <http://creativityexploration.com/writing> or 1-866-217-1980 (Toll-Free) contact@creativityexploration.com

WHAT TO DO IN THE SLOW TOURING MONTHS

Here in the northern hemisphere, Winter is kicking into gear and making it harder to travel. Add to that the distractions of the upcoming holidays and unless you're in a band of traveling carolers, you'll probably find yourself touring less in the next few months.

Take some time to enjoy the break, but don't forget to plan ahead! Lots of artists take time between tour travel to compose, record, and arrange new music, but there are a ton of other constructive things you can do for your music when gigging is slow.

Many festivals and conferences that take place in the spring and summer are actively booking in the winter months.

Think Globally, beyond your local or national region. There are lots of places in this world to play music, and your EPK will allow you to reach bookers and promoters anywhere they happen to be! When it's Winter in Canada, it's Summer in Australia. Check out [Sonicbids](#) for more information.

Set Up Your Own Publishing Company: Music Publishing 101 From [Berkleemusic.com](#)

[Sonicbids](#) has teamed up with [Berkleemusic.com](#) to periodically bring you free online lessons from Berklee College of Music as part of our weekly Quick Tips. Berklee is offering music lessons online designed to expand educational opportunities for musicians around the globe.

This week we're proud to bring you Music Publishing 101 <http://info.sonicbids.com/t/2059/443965/651/0/>. Authored by the Vice President of Creative at Sony/ATV Music, Music Publishing 101 provides a step-by-step guide to setting up your own publishing company, including administration of copyrights, the role of performance rights organizations, and preparing an accounting system for your catalog.

Log onto sonicbids.com to hear more.

Creative Opportunities

TELLURIDE BLUEGRASS FESTIVAL - TROUBADOUR COMPETITION 2007

Submission Deadline: April 20, 2007

Price: \$10.00

Location and Date: June 21-24, 2007 - Telluride, CO, USA

The Telluride Troubadour competition is a nationally recognized songwriting contest in conjunction with the Telluride Bluegrass Festival. The competition is open to solo performers who write and perform original music and are not signed to a major label or a publishing deal. Contestants are judged on the quality of the song's composition, vocal and instrumental delivery, and the overall performance.

Log onto sonicbids.com to hear more.

PERFORMING SONGWRITER - DIY REVIEW SUBMISSIONS

Deadline: March 15, 2007

Cost: \$20.00 USD

Performing Songwriter is 130,000 readers strong, and is the leading independent magazine connecting those who love music and those who create music. They were the first music magazine to champion the DIY movement, and they continue to support independent songwriters (those who have released a full-length album - nine or more songs - without the backing of a label) through reviews, artist spotlights and articles exploring industry issues, both in print and online.

For three upcoming issues~March/April, May and June~Performing Songwriter will feature a total of 12 Sonicbids members in their DIY review column (four per issue). This is a chance to get in front of 130,000 readers!

Chosen artists will receive a review in the "Editor's Do-It-Yourself Picks" section, plus one of their songs will be made available for download on the Performing Songwriter web site.

Every artist who submits will receive a one-year subscription to Performing Songwriter Magazine.

Each issue features exclusive interviews with top artists, producers and musicians across all genres: special reports and issue-focused stories; spotlights on the latest gear for the studio and stage; album reviews, including non-label releases; and other features devoted to the craft of songwriting.

Genres Accepted: Accepted genres include Acoustic, Adult Contemporary, Alternative, Americana, Avant-garde, Bluegrass, Blues, Celtic, Contemporary Christian, Country, Folk, Funk, Gospel, Hip Hop / Rap, Holy Hip Hop, Jam Band, Pop, Punk, Reggae, Rock, Singer/Songwriter, Urban / R&B, and World.

For more information contact sonicbids.com.